

## Gyro Waltz

48 Count, 4 Wall, Improver

Choreographer: Gytal (Ginny Allen) & Rosie Multari  
(USA) May 10

Choreographed to: We'll Waltz In Love Tonight by  
Reba McEntire; Hollywood Waltz by Eagles (slow  
teach); Sweet Dreams by Jewel

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Start dancing on lyrics

**1 Slow Left Sailor , Slow Right Sailor, Slow Left Coaster, Forward Waltz Basic**

1-3 Cross left behind right, step right to side, step left to side,

4-6 Cross right behind left, step left to side, step right to side,

7-9 Step left back, step right beside left, step left forward,

10-12 Chassé forward right, left, right

**2 Left Scissor, Right Scissor, Step Back ¼ Turn Step, Diagonal Rock Recover Touch**

13-15 Step left to side, bring right to left, cross left over right

16-18 Step right to side, bring left to right, cross right over left

19-21 Step left back, step right ¼ turn to right, Step left forward

22-24 Rock right to right diagonal, weight shift to left, touch right together

**3 Scissor Right, Scissor Left, Step Lock Step Back, Step Lock Step Back**

25-27 Step right to side, bring left to right, cross right over left

28-30 Step left to side, bring right to left, cross left over right

31-33 Step back on right, cross left slightly over right, step back on right

34-36 Step back on left, cross right slightly over left, step back on left

**4 Cross Touch Hold, Cross Touch Hold, Cross Touch Hold, Side Rock Recover Touch  
(Or Hold)**

37-39 Cross right over left Touch left to side Hold

40-42 Cross left behind right, Touch right to side, Hold

43-45 Cross right over left, Touch left to instep Hold

46-48 Rock left to L side, weight shift to right, touch left to R instep (or just hold)

Special thanks to Knox Rhine for his input

This Waltz is based on a dance Rosie & I choreographed for a Scooter Lee song Kiss Me Once. I had Emailed Rosie prior to the release of Scooter's CD to ask if there was a Waltz on it & she wrote back No, then later challenged me to come up with something for that song Kiss Me Once so after many late night sessions Rosie & I choreographed 'Not A Waltz'. So now it is a waltz. Thanks Rosie you're the best.