

Gypsies Cha Cha (a.k.a. Gypsy Cha)

32 count, 2 wall, beginner/intermediate social cha
Choreographer: Judi Bisher-Schuler (USA) Feb 2008
Choreographed to: Dancin' Cowboys by The Bellamy
Brothers (124 bpm), CD: Nashville Rocks

STEP, SLIDE, TRIPLE STEP (MOVING TO RIGHT)

1-2 Step right foot to right side, slide left foot to right
3&4 Triple in place right, left, right

STEP, SLIDE, TRIPLE STEP (MOVING TO LEFT)

5-6 Step left foot to left side, slide right foot to left
7&8 Triple in place left, right, left

ROCK FORWARD, RECOVER, AND TRIPLE STEP

1-2 Rock right forward, recover on left
3&4 Triple in place stepping right, left, right

ROCK BACK, RECOVER, TRIPLE STEP

5-6 Rock backward on left, recover to right
7&8 Triple in place stepping left, right, left

ROCK, RECOVER, TRIPLE ½ TURN RIGHT

1-2 Rock right forward, recover on left
3&4 Triple step right, left, right while turning ½ turn to right (6:00)

RIGHT FULL TURN AND A TRIPLE STEP

5-6 Turn ½ right and step left back, turn ½ right and step right forward
7&8 Triple in place stepping left, right, left

ROCK FORWARD, RECOVER, AND TRIPLE STEP

1-2 Rock right forward, recover on left
3&4 Triple in place stepping right, left, right

ROCK BACKWARD, RECOVER, AND TRIPLE STEP

5-6 Rock backward on left, recover to right
7&8 Triple in place stepping left, right, left

Can be done as a partner dance in the cape position. Footwork the same for men and women.

Replace the right full turn and triple step with the following counts:

5-6 Lady passes in front of man moving to her right stepping left foot across right, step on right foot
7&8 Triple step left, right, left in place

Then end with remaining 8 counts.

Music download available from iTunes
