

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

## **Gutsy**

32 Count, 4 Wall, Improver Choreographer: Norma Jean Fuller (USA) Aug 2011 Choreographed to: If I Was A Woman by Trace Adkins featuring Blake Shelton, CD: Proud To Be Here

Start count when they start singing, "If I was a Woman, I'd Be A Man Like Me"

| 1&2<br>3&4<br>5-6<br>7-8 | RIGHT SAILOR ¼ TURN, SHUFFLE FORWARD LRL, RIGHT TOE STRUT, LEFT TOE STRUT Turn ¼ right stepping R behind left, step L to side, step right forward centered under body (3:00) Shuffle forward left right left Touch R toe in front of L with frame facing left, drop heel frame centered under body Touch L toe in front of R with frame facing right, drop heel with frame centered under body |
|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1&2<br>3-4<br>5&6<br>7-8 | CHASSE RIGHT, L CROSS OVER, STEP, L CROSS OVER SHUFFLE, R STEP TO R, TAP L Chasse right left right Diagonal Cross step left over right, step slightly right on right frame centered Cross step left over right, step slightly right, cross step left over right Step right to right, tap left heel in place                                                                                    |
| 1&2<br>3-4<br>5&6<br>7-8 | CHASSE LEFT, R CROSS OVER, STEP,R CROSS OVER SHUFFLE, L SIDE STEP, TAP R HEEL Chasse left right left Diagonal Cross step right over left, step slightly left on left frame centered Cross step right over left, step slightly left on left, cross step right over left Step left to left, Stomp right next to left no weight                                                                   |
| 1&2<br>3&4<br>5-6<br>7-8 | STEP LOCK STEP, CCW ½ TURN SHUFFLE BACK, ROCK FORWARD, RECOVER, SIDE ROCK RECOVER  Step back on R frame diagonal right, cross step L over right, step back on L frame facing straight ½ left turning shuffle back (9:00)  Rock forward on right, recover on left Rock side right, recover on left                                                                                              |

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678