

## Gunslinger

32 count, 4 wall, improver level

Choreographer: Gaye Teather (UK) Feb 2008

Choreographed to: Gunslinger by John Fogerty, CD:  
Revival (134 bpm)

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40 count intro. Start on vocals

**Jazz jump back. Hold x 2 (with optional arms) 1/4 turn Right. Back rock. Shuffle forward**

- &1 Jump back Right, Left (feet slightly apart)  
2 – 3 Touch Right hand to Left hip. Bring Right hand across to touch Right hip  
4 1/4 turn Right (weight on Left. Right elbow comes in to waist with forearm extended) (3 o'clock)  
For fun: exaggerate the hand/arm moves to represent the pulling of a gun.  
For those who don't do arms in dances, just sway Left and Right on counts 2 - 3  
5 – 6 Rock back on Right. Recover onto Left  
7&8 Step forward on Right. Step Left beside Right. Step forward on Right

**Step. Pivot 1/2 turn Right. Full turn Right. Forward rock. Coaster cross**

- 1 – 2 Step forward on Left. Pivot 1/2 turn Right  
3 – 4 1/2 turn Right stepping back on Left. 1/2 turn Right stepping forward on Right (Facing 9 o'clock)  
Option: The full turn at steps 3 – 4 can be replaced with 2 walks forward Left. Right  
5 – 6 Rock forward on Left. Recover onto Right  
7&8 Step back on Left. Step Right beside Left. Cross Left over Right

**Side rock. Cross shuffle. Full rolling turn Left. touch**

- 1 – 2 Rock Right to Right side. Recover onto Left  
3&4 Cross Right over Left. Step Left to Left. Cross Right over Left  
5 – 6 1/4 turn Left stepping forward on Left. 1/2 turn Left stepping back on Right  
7 – 8 1/4 turn Left stepping Left to Left side. Touch Right beside Left (Facing 9 o'clock)  
Option: Steps 5 – 8 can be replaced with a grapevine Left. Touch

**Side. Hold & clap & side. Hold & clap. Slow coaster step. Hitch**

- 1 – 2 Step Right to Right side. Hold & clap  
& Step Left beside Right  
3 – 4 Step Right to Right side. Hold & clap  
5 – 8 Step back on Left. Step Right beside Left. Step forward on Left. Hitch Right

Choreographer's note: The lyrics in this song are great- my sentiments exactly!  
Have fun with them and pull gun as often as you like to coincide with the words. Go, shoot!!