

Guitar Of Love

32 Count, 4 Wall, Improver

Choreographer: Gary Stubbs (UK) June 2011
Choreographed to: La Galleguita (Alex Fox) by Creol
Napfeny

Intro 32 Counts, 18 Seconds .

Cross, Back, Chasse Right, Cross, Back, Chasse Left.

- 1-2 Cross Right Over Left, Step Back Left.
- 3&4 Step Right To Side, Step Left Next To Right, Step Right To Side.
- 5-6 Cross Left Over Right, Step Back Right.
- 7&8 Step Left To Side, Step Right Next To Left, Step Forward Left Turning 1/4 Turn Left.

Rocking Chair, Jazz Box 1/2 Turn, Ronde.

- 1-2 Rock Forward Right, Recover To Left.
- 3-4 Rock Back Right, Recover To Left.
- 5-6 Cross Right Over Left, Step Back Left Turning 1/4 Turn Right.
- 7-8 Step Forward Right Turning 1/4 Turn Right, Ronde Sweep Left >From Back To Front.

Samba Step, Heel Grind 1/4 Turn Right, Back Rock, Shuffle 1/2 Turn Back.

- 1&2 Cross Left Over Right, Rock Right To Side, Recover To Left.
- 3-4 Cross Right Heel Over Left, Grind 1/4 Turn Right With Weight To Left.
- 5-6 Rock Back Right, Recover To Left.
- 7&8 Turning Over Your Right Shoulder Shuffle 1/2 Turn Stepping Right, Left, Right.

Step Pivot 1/2 Turn Right, 1/4 Right Chasse L, Together, Stomp x 3, Kick.

- 1-2 Step Forward Left, Pivot 1/2 Turn Right.
- 3&4 Step Left To Side Turning 1/4 Turn Right, Step Right Next To Left, Step Left To Side.
- 5 Step Right Next To Left.
- 6&7 Stomp Your Feet 3 Times Stepping Left, Right, Left.
Styling: Clap Hands Above Head Like Flamenco Dancers
- 8 Kick Right Foot Forward.

Ending: *At The Start Of Wall 11 - You Will Be Facing The Back Wall.

Replace The Last Stomp With A 1/4 Turn Left Stepping Forward Left And Kick Right Facing The Front To End The Dance.

Enjoy The Dance and Use Your Hips, Have Fun With It, Especially The Stomps.