

Guitar Man

64 Count, 2 Wall, Improver

Choreographer: Tina Argyle (UK) Aug 2014

Choreographed to: Guitar Man Out Of Control by Dan Seals (iTunes etc); T-R-O-U-B-L-E by Travis Tritt - no Tag required - start with lyrics

Count In: 16 counts from main beat - start dancing with lyrics. (Dan Seals Track)

T-R-O-U-B-L-E – start with lyrics - no Tag required

1 Side Touch, side Touch, Side Together Forward Touch.

- 1 - 2 Step right to right side, touch left at side of right
- 3 - 4 Step left to left side, touch right at side of left
- 5 - 6 Step right to right side, step left at side of right
- 7 - 8 Step forward right, touch left at side of right

2 Side Touch, side Touch, Side Together Forward Brush.

- 1 - 2 Step left to left side, touch right at side of left
- 3 - 4 Step right to right side, touch left at side of right
- 5 - 6 Step left to left side, step right at side of left
- 7 - 8 Step forward left, brush right at side of left

3 Rock Fwd, Recover. Toe Strut Full Turn (or 3 Toe Struts Back)

- 1 - 2 Rock forward right, recover weight back onto left
- 3 - 4 Make ½ turn right touching right toe fwd, drop right heel to the floor taking weight (6 o'clock)
- 5 - 6 Make ½ turn right touching left toe back, drop left heel to the floor taking weight (12 o'clock)
- 7 - 8 Touch right toe back, drop right heel to the floor taking weight

4 Coaster Step, Lock, Step, Lock, Step, Brush.

- 1 - 3 Step back left, step right at side of left, step forward left
- 4 - 5 Lock right behind left, step forward left
- 6 - 7 Lock right behind left, step forward left
- 8 Brush right at side of left

5 ¼ Turn Cross Hold. Side Touch With Click, Side Touch with Click

- 1 - 2 Step forward right, make ¼ turn left onto left (9 o'clock)
- 3 - 4 Cross right over left taking weight, hold
- 5 - 6 Step left to left side, touch right at side of left clicking fingers at shoulder height
- 7 - 8 Step right to right side, touch left at side of right clicking fingers at shoulder height

6 Left Weave. Side Hold, Rock Back Recover.

- 1 - 2 Step left to left side, cross right behind left
- 3 - 4 Step left to left side, cross right over left
- 5 - 6 Large Step left to left side, Hold
- 7 - 8 Rock back right, recover weight forward onto left slightly facing top right corner of 9 o'clock wall

7 Rocking Chair, Side Strut, Cross Strut - (this section is done facing the right diagonal)

- 1 - 2 Rock forward right, recover weight onto left,
- 3 - 4 Rock back right, recover weight onto left - *** Tag here during wall 6 ***
- 5 - 6 Touch right toe to right side, drop right heel to floor taking weight
- 7 - 8 Touch left toe across right, drop left heel to floor taking weight

8 Side Rock ¼ Turn Step Forward. Triple Full Turn Forward. (or left shuffle)

- 1 - 2 Rock right to right side, make ¼ turn left recovering weight onto left (6 o'clock)
- 3 - 4 Step forward right, hold
- 5 - 6 Make ½ turn right stepping back left, make ½ turn right stepping forward right
- 7 - 8 Step forward left, hold

TAG: WALL 6 - after the rocking chair in section 7 - add the following 3 count tag

- 1 - 3 Step fwd right, make ¼ turn left onto left to face 12 o'clock. Touch right at side of left. Start dance again.