

Guitar Man

32 count, 4 wall, improver level

Choreographer: Mikael Mölsä (Finland) Jan 2008
Choreographed to: Guitar Man by Elvis Presley, CD:
The Essential Elvis Presley

Starting point: At vocals, at the first beat about 0:07.

TOE STRUTS TO RIGHT, ½ RIGHT TURNING PIVOT WITH HOLDS

- 1-2 Touch right toe to side, step weight to right foot
- 3-4 Touch left toe across right, step weight to left foot
- 5-6 Step right foot forward, hold
- 7-8 Turn ½ to left, hold (weight ends up on left)

ZIG-ZAG –PATTERN GOING BACK

- 1-2 Step right foot back right diagonal, touch left next to right
- 3-4 Step left foot back left diagonal, touch right next to left
- 5-6 Step right foot back right diagonal, touch left next to right
- 7-8 Step left foot back left diagonal, touch right next to left

Note: Add a little style to the steps – Elvis style!

SYNCOATED 1 ¾ TURN TO RIGHT

- 1-2 Turn ¼ to right by stepping right foot forward, hold
- 3-4 Turn ½ to right by stepping left foot back, hold
- 5-6 Turn ½ to right by stepping right foot forward, turn ½ to right by stepping left foot back
- 7-8 Step right to side, hold

Option: For those who wish to avoid turning, the easier option is to:

- 1-2 Step right to side, hold
- 3-4 Turn ¼ to left by stepping left foot back, hold
- 5-6 Step right back, step left back
- 7-8 Step right to side, hold

Restart comes here on wall 11

ELVIS KNEE, HOLD, ELVIS KNEE, HOLD, ELVIS KNEES, HOLD

- 1-2 Push right knee in, hold
- 3-4 Straighten right foot and push left knee in, hold
- 5-6 Straighten left foot and push right knee in, straighten right foot and push left knee in
- 7-8 Straighten right foot and push left knee in, hold

Note: Add a little style to the steps – Elvis style!

RESTART on wall 11. On that wall only dance the first 24 counts then restart the dance.

Music download available from