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## Guetta's Girls

32 Count, 2 Wall, Intermediate Choreographer: Mathias Pflug (Germany) June 2011 Choreographed to: Where Them Girls At by David Guetta; Femme Like U by K-Maro; You Are All of That by Danzel

Intro: Guetta's: Start after 32 counts
Maro's: Start after 32 counts
R Chassé, Back Rock, Side Step, Hold, Behind-Side-Cross
1\&2 Step right to right, close left to right, step right to right
3-4 LF Step back - Recover weight to RF
5-6 Step LF to left (weight on left) - Hold
\&7 Cross right behind left - step left beside right
$8 \quad$ Cross right over left (weight on RF)
Jump Back, Clap. Jump Back, Clap, R Shuffle, Step, $1 / 2$ Pivot
\&1-2 Small jump backwards, firstly LF then RF (weight on LF) - Clapping
\&3-4 Small jump backwards, firstly RF then LF - clapping (weight on LF)
5\&6 RF Step forward, step left to right, step RF forward
7-8 Step forward, $1 / 2$ pivot turn right (weight on RF) ( 6 clock)
Shuffle L, R Chasse, Back Rock with 1/4 Turn, Shuffle L
1\&2 Step LF forward, close right to left, LF step forward
3\&4 Step RF to right, step left next to right foot, step RF to right
5-6 $\quad 1 / 4$ turn left and stepping LF behind RF - recover to RF (3 clock)
7\&8 Step LF forward, step right to left, LF step forward
Step with $1 / 2$ Turn, Step with $1 / 2$ Turn, R Shuffle, Step, Pivot $1 / 4$ Turn, Crossing Shuffle L
1-2 RF Step forward \& turn $1 / 2$ left, LF step forward \& turn $1 / 2$ left
$3 \& 4$ RF Step forward, step left to right, RF Step forward
5-6 LF Step forward, $1 / 4$ pivot turn right (Weight on RF) ( 6 clock)
7\&8 Cross left over right, step left to right, cross left over right
Tags: Only by K-Maro!
Tag 1 After the 4th round 12 clock
Vine R + L
1-2 Step right to right, step left behind right
3-4 Step right to right, touch left beside right
5-6 Step left to left, step right behind left
7-8 Step left to left, touch right beside left
Tag 2 After the 10th round 12 clock Side Touch R + L
1-2 Step right to right, touch left beside right
3-4 Step left to left, touch right beside left

Please, try both songs. Everybody has his own style. :)

