



Approved by:

Maggie Gallagher

Guardian Angel

2 WALL - 32 COUNTS - ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 & 3 & 4 & 5 6 & 7 8 &	Full Turn, Side Rock Cross, 1/4, 1/4, 1/2, Back Rock, Side, Back Rock Triple step full turn right on the spot, stepping - right, left, right Rock left to left side. Recover onto right. Cross left over right. Make 1/4 turn left stepping right back. Make 1/4 turn left stepping left to side. Make 1/2 turn left stepping right to right side dragging left towards right. Cross rock back on left. Recover onto right. (12:00) Step left to left side dragging right towards left. Cross rock right behind left. Recover onto left.	Triple Full Turn Side Rock Cross Turn Turn Turn Back Rock Side Back Rock	Turning right Right Turning left On the spot Left On the spot
Section 2 1 2 & 3 4 & Restart 5 - 6 7 & 8	Side, Cross, 1/4, Side, 1/4, Cross, Sway x 2, Full Rolling Vine Long step right to right side dragging left towards right. Cross left over right. Make 1/4 turn left stepping right back. (9:00) Step left to left side dragging right towards left. Make 1/4 turn left stepping right to right side. Cross left over right. (6:00) Wall 2: (you will be facing the front wall) Restart dance from the beginning. Sway right. Sway left. Step right to side making 1/4 turn right. Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (6:00)	Side Cross Turn Side Turn Cross Sway Sway Turn Turn Turn	Right Turning left Left Turning left On the spot Turning right
Section 3 1 & 2 3 & 4 5 6 & 7 - 8 &	Cross, Hitch, Cross, Side Rock Cross, Walk x 2, Pivot 1/2, Walk, Run, Run Cross left over right. Ronde hitch right knee across left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Walk forward right on right diagonal. (7:30) Step left forward on right diagonal. (7:30) Pivot 1/2 turn right. (1:30) (Still on diagonal) Walk left forward. Run forward stepping right then left. (1:30)	Cross Hitch Cross Side Rock Cross Step Step Pivot Walk Run Run	On the spot Right Forward Turning right Forward
Section 4 1 & 2 & 3 & 4 & 5 - 6 7 & 8 Note	Side Rock, Weave, Back Rock, Step, Pivot 1/2, Prissy Walks, Side Rock, Drag Rock right out to side (straightening up to 12:00). Step left to left side. Cross right over left. Step left to left side. Rock back on right. Recover onto left. Step right forward. Pivot 1/2 turn left. (6:00) Prissy walk forward right over left. Prissy walk forward left over right. Rock right out to side. Recover onto left. Drag right towards left, lifting knee so right foot slides up left leg from ankle. Count 8: toes of right foot should be kept pointing to the floor.	Rock Side Cross Side Back Rock Step Pivot Prissy Walks Side Rock Drag	Left On the spot Turning left Forward On the spot

Choreographed by: Maggie Gallagher (UK) July 2007

Choreographed to: 'Angel On My Shoulder' by Gareth Gates (70 bpm) CD Single (3 min 28 sec) - please use only this version; also downloadable from iTunes (16 count intro - start on vocals)

Restart: There is one restart, during Wall 2.