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Guantanamera

Phrased, 32 Count, Intermediate level

Choreographer: William Sevone (UK) March 2013

Choreographed to: Guantanamera by Julio Iglesias (116 bpm)
many compilations / iTunes / Amazon)

Dance Sequence:- A A+B A-A A+B A-A A+B A A+B (counts: 32-48-32-32-48-32-32-48-32-48)

Choreographers note:- A QQS Rumba with unusual phrasing. Though the music is over 3 minutes long, the dancer will only complete **one full 4 wall cycle**. The dance provides room for artistic and Latin styling. Always remember - **'The beat may reach your feet - but the rhythm should electrify your soul'**. Dance starts after 32 count intro with Julio and the Choir singing the Chorus 'Guantanamera'.

SECTION A

Basic Fwd Rumba Walk. Fwd Press. Recover. Together. Hold (12:00)

- 1 – 2 Step forward onto right. Step left toe next to right heel.
- 3 – 4 Step forward onto right. Hold.
- 5 – 6 Press forward onto left. Recover onto right.
- 7 – 8 Step left next to right. Hold

Basic Bwd Rumba Walk. Backward Full Turn. Touch Out. Hold (12:00)

- 9 – 10 Step backward onto right. Step left heel next to right toe.
 - 11 – 12 Step backward onto right. Hold
 - 13 – 14 Turn ½ left & step forward onto left (6). Turn ½ left & step backward onto right (12).
 - 15 – 16 Touch left toe out to left back diagonal. Hold
- Style note: Count 15: extend left leg and left arm

Basic Fwd Rumba Walk. Side Press. Recover. Together. Hold (12:00)

- 17 – 18 Step forward onto left. Step right toe next to left heel.
- 19 – 20 Step forward onto left. Hold.
- 21 – 22 Press right to right side. Recover onto left.
- 23 – 24 Touch right next to left. Hold.

Basic Bwd Rumba Walk. Side Press. Recover. Together. Hold (12:00)

- 25 – 26 Step backward onto right. Step left heel next to right toe
- 27 – 28 Step backward onto right. Hold.
- 29 – 30 Press left to left side. Recover onto right.
- 31 – 32 Step left next to right. Hold

SECTION B

2x 1/4 Fwd-Recover-1/4 Side-Hold (2x Rumba New Yorker) (12:00)

- 33 – 34 Turn ¼ left & step forward onto right (9). Recover onto left
- 35 – 36 Turn ¼ right & step right to right side (12). Hold
- 37 – 38 Turn ¼ right & step forward onto left (3). Recover onto right.
- 39 – 40 Turn ¼ left & step left to left side (12). Hold.

Modified Rumba New Yorker. Diagonal Fwd. Diagonal 1/2 Pivot. 3/8 Side. Touch Back (3:00)

- 41 – 42 Turn ¼ left & step forward onto right (9). Recover onto left
- 43 – 44 Turn ½ right & step right to right side (3). Hold
- 45 – 46 Step left diagonally forward right (4.30). Pivot ½ right (7.30) with weight on right.
- 47 – 48 Turn 3/8 right & step left to left side (3). Touch right toe backward. **(on final wall – hold position)**