Guajira
(a.k.a. Wonderful Waste Of Cha)

32 count, 4 wall, intermediate level
Choreographer: A.T. Kinson (USA) 2003
Choreographed to: Guajira by Chayanne (121 bpm)
CD: Latin Boogalu Volume 21; Wonderful Waste of
Time by Alabama (117 bpm) When It All Goes South

STEP SIDE, ROCK, TAP SIDE OUT TAP STEP RIGHT, ROCK ACROSS, STEP SIDE
1	Step left to side left
2	Rock back on right
3	Recover weight on left
4	Tap ball of right next to left instep
&	Step right out to side right
5	Step left out to side left diagonally forward
6	Tap ball of right next to
7	Take large step right out to side right
8	Rock forward on left across right, facing front
&	Recover weight on right center
1	Step left to side left

PLACE, SWIVEL ¼ RIGHT, FORWARD BASIC, ROCK STEP, RECOVER AND RONDE, BACK LOCK
2	Place ball of right next to left instep
3	Swivel on ball of left ¼ right (3:00), keeping feet together same way
4	Step forward on right
&	Step left behind right
5	Step forward on right
6	Rock forward on left
7	Recover weight on right and ronde left front to back
8	Step back on left
&	Step backward on right (lock in front of left)
1	Step back on left

STEP BACK AND SIT, HOLD, HIP BOUNCES, FORWARD STEP X'S 2, SWIVELS AND ½ TURN
&	Step back on right
2	Sit with both knees bent, left heel up
3	Hold position
&	Raise left hip up
4	Lower left hip to sitting position
&	Raise left hip up
5	Lower left hip to sitting position
6	Step forward on left
7	Step forward on right, weight even
8	Swivel heels of both feet to right
&	Swivel heels of both feet
1	Swivel on both feet ½ left (9:00), end weight on right

BACK ROCK RECOVER, FORWARD BASIC POINT, SYNCOPATED CROSS ROCK
2	Rock back on left
3	Recover weight on right
4	Step forward on left
&	Step right behind left
5	Step forward on left
6	Step forward on right
7	Point left toe out to side left
8	Rock left across in front of right (facing 9:00)
&	Recover weight on right