Groupie Effort
BEGINNER
32 Count 2 Walls
Choreographed by: Cindy Truelove &
The Mandurah Texan Rebel Bootscooters
Choreographed to: Wild Thing by Fargone Beauties

VINE LEFT, VINE RIGHT

1 - 2 - 3 - 4	Step left to side, cross right behind, step left to side, stomp right & clap
5 - 6 - 7 - 8	Step right to side, cross left behind, step right to side, stomp left & clap

CHARLESTON KICKS

1 - 2 - 3 - 4	Step left forward, kick right forward & clap, step right back, touch left toe back & clap
5 - 6 - 7 - 8	Step left forward, kick right forward & clap, step right back, touch right toe beside left

PIVOT TURNS, STOMP LEFT TO SIDE, ELVIS KNEES, HOLD

1 - 2	Step left forward, pivot turn 1/2 right
3 - 4	Step left forward, pivot turn 1/2 right
5	Stomp left parallel but shoulder width apart from right
6 - 7	Angle right knee in, reverse weight and angle left knee in
8	Hold

/On some verses there will be different hand movements on counts 6-7 of the above set of 8. When it says "groovy" you will raise right forefinger and circle in the air. When it says "take a drive in my motor" you will drive a car. When it says "squeeze me right here" you will put right hand on butt, then left hand! On the last "groovy" when music drops out everyone should yell it out as well!

CROSS, UNWIND, ROCK BACK, FORWARD, SHUFFLE FORWARD, STOMP LEFT FORWARD THEN RIGHT IN PLACE WITH SWAYING MOVEMENT.

1 - 2	Cross left over right, unwind 1/2 turn to right (weight on left)
3 - 4	Rock back on right, rock forward on left
5 & 6	Shuffle forward stepping right, left, right
7 - 8	Stomp left slightly forward, stomp back on right

/Like a rock step with major attitude!

REPEAT

/This dance is choreographed for the Fargone Beauties version of the song. They break into an instrumental of Bonanza in the middle. During this you will do the regular sequence once completely, but on the second time through you will finish facing front wall with Elvis knees and leave off the last set of eight.