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Grosvenor Groove

32 count, 2 wall, beginner level Choreographer: John "Grrowler" Rowell (UK) March 2006

Choreographed to: Devilgate Drive by Suzi Quatro, CD:Leather & Lace (84/133 bpm)

Intro: 32 counts / 18 secs (Start after Suzi says 1,2 - 1,2,3),

1-8.	SIDE-TOGETHER, SIDE-TOGETHER-SIDE, CROSS ROCK-RECOVER, SIDE-TOGETHER-QUARTER LEFT.
1-2 3&4 5-6 7& 8	(1)Step right to right, (2)step left next to right. [12] (3)Step right to right, (&)step left next to right, (4)step right to right. [12] (5)Cross rock left over right, (6)recover on right. [12] (7)Step left to left, (&)Step right next to left. (8)Step left quarter turn left [CCW, 9]
9-16. 1-2 3&4 5-6 7&8	STEP-HALF PIVOT, STEP-LOCK-STEP, SIDE ROCK-RECOVER, BEHIND-SIDE-FRONT. (1)Step forward right, (2)pivot half turn left. [CCW, 3] (3)Step forward right, (&)lock left behind right, (4)step forward right. [3] (5)Rock left to left, (6)recover on right. [3] (7)Step left behind right, (&)step right to right, (8)step left in front of right. [3]
17-24. RIGHT	SIDE ROCK-RECOVER, BEHIND-SIDE-FRONT, SWEEP-STEP BACK-& CROSS-1/4
1-2 3&4 5-6 &7 8	(1)Rock right to right, (2)recover on left. [3] (3)Step right behind left, (&)step left to left, (4)step right in front of left. [3] (5)Sweep left around right crossing in front, (6)step back on right. [3] (&)Step left to left, (7)cross right in front of left. [3] (8)Pivot quarter turn right on ball of right stepping left to left. [CW, 6]
25-32 CROSS	BACK ROCK-RECOVER, SHUFFLE FORWARD, FORWARD ROCK-RECOVER, COASTER
1-2 3&4 5-6 7&8	(1)Rock back on right, (2)recover on left. [6] (3)Step forward right, (&)step left next to right, (4)step forward right. [6] (5)Rock forward on left, recover on right. [6] (7)Step back left, (&)step right next to left, (8)cross left over front of right. [6]
Alternati	ve Music:

You Win Again by The Bee Gees, CD: Worlds Greatest Intro: 32 counts / 21 secs (Main Vocals), 84 BPM

Why, Why, Why Billy Currington, CD: Doin' Somethin' Right

Intro: 16 counts /9 secs (Main Vocals), 98 BPM

Alright by ELO, CD: Very Best Of ELO

Intro: 16 counts / 8 secs (Main Vocals), 107 BPM