

## Groovy Baby

64 Count, 2 Wall, Improver

Choreographer: Shanthie De Mel (Australia)

January 2011

Choreographed to: Move Baby Move by Johnny O' Keefe. Australian Pops of the 60's Vol. 2(126 bpm)

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Begin: Weight on left. 16 count intro. Start on vocals - "Move, baby, move."

**1 PADDLE LEFT WITH HIP SWAY x2-- STOMP, HOLD, STOMP, HOLD**

1,2,3,4 Step R fwd, pivot 1/4 left ending on L, step R fwd, pivot 1/4 left ending on L (6:00)

5,6,7,8 Stomp R in place, hold, stomp L in place, hold

**2 SALSAL FWD -- SALSAL BACK**

1,2,3,4 Rock fwd on R, return L in place, step R tog, hold

5,6,7,8 Rock back on L, return R in place, step L tog, hold (6:00)

**3 PADDLE LEFT WITH HIP SWAY x2-- STOMP, HOLD, STOMP, HOLD**

1,2,3,4 Step R fwd, pivot 1/4 left ending on L, step R fwd, pivot 1/4 left ending on L (12:00)

5,6,7,8 Stomp R in place, hold, stomp L in place, hold (12:00)

**4 SALSAL FWD -- SALSAL BACK**

1,2,3,4 Rock fwd on R, return L in place, step R tog, hold

5,6,7,8 Rock back on L, return R in place, step L tog, hold (12:00)

**5 HEELS, TOES, HEELS, HOLD -- HEEL-TOUCH, HEEL- LIFT, HEEL-TOUCH, HOLD**

(moving right)

1,2,3,4 Twist both heels to right side, twist both toes to right side, twist both heels to right side, hold

5,6,7,8 Touch L heel diag fwd, lift L heel, touch L diag fwd, hold (12:00)

**6 HEELS, TOES, HEELS, HOLD -- HEEL-TOUCH, HEEL- LIFT, HEEL-TOUCH, HOLD**

(moving left)

1,2,3,4 Twist both heels to left side, twist both toes to left side, twist both heels to left side, hold

5,6,7,8 Touch R heel diag fwd, lift R heel, touch R diag fwd, hold (12:00)

**7 SHIMMY SIDE, CLAP, CLAP -- SHIMMY SIDE, CLAP, CLAP**

1,2,3,4 Step R to right side shimmying for 2 counts, clap, clap

5,6,7,8 Step L to left side shimmying for 2 counts, clap, clap (12:00)

**8 3 FWD TOE STRUTS MOVING 1/2 RIGHT TO 6:00, SIDE, HOLD**

1,2,3,4 Turning 1/4 right step fwd on R toe, step R heel down, step fwd on L toe, step L heel down (3:00)

5,6,7,8 Turning 1/4 right step fwd on R toe, step R heel down, step L to left side, hold. (6:00)

For split floors see Intermediate line dance "Move, Baby, Move!" by Shanthie De Mel

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