

Groove It

64 count, 4 wall, intermediate level

Choreographer: Jane Ng (Singapore) Jan 02

Choreographed to: Music by Ronnie Beard, 135 BPM

RIGHT KICK-BALL-CHANGE, STEP, SCUFF, HIP BUMPS

- 1 & 2 KICK RIGHT FORWARD ON BALL OF RIGHT, STEP LEFT BESIDE RIGHT.
- 3 - 4 STEPS RIGHT FORWARD, SCUFF LEFT.
- 5 & 6 STEP DOWN LEFT, HIP BUMPS LEFT RIGHT LEFT.
- 7 & 8 BRING RIGHT DIAGONALLY, HIP BUMPS RIGHT LEFT RIGHT.

PIVOT HALF TURN; STEP, TOUCH

- 1 - 2 STEP LEFT FORWARD, PIVOT 1/2 TURN RIGHT
- 3 - 4 STEP LEFT FORWARD, PIVOT 1/2 TURN RIGHT.
- 5 - 6 STEP LEFT, TOUCH RIGHT BESIDE LEFT.
- 7 - 8 STEP RIGHT, TOUCH LEFT BESIDE RIGHT

LEFT KICK-BALL-CHANGE, STEP, SCUFF, HIP BUMPS

- 1&2 KICK LEFT FORWARD, ON BALL OF LEFT, STEP RIGHT BESIDE LEFT
- 3-4 STEP LEFT FORWARD, SCUFF RIGHT.
- 5&6 STEP DOWN RIGHT, HIP BUMPS RIGHT LEFT RIGHT.
- 7&8 BRING LEFT DIAGONALLY, HIP BUMPS LEFT RIGHT LEFT.

PIVOT HALF TURN, STEP TOUCH

- 1-2 STEP RIGHT FORWARD, PIVOT 1/2 TURN LEFT.
- 3-4 STEP RIGHT FORWARD, PIVOT 1/2 TURN LEFT.
- 5-6 STEP RIGHT, TOUCH LEFT BESIDE RIGHT.
- 7-8 STEP LEFT, TOUCH RIGHT BESIDE LEFT.

TOUCH OUT IN OUT IN, RIGHT JAZZ BOX TOUCH

- 1-4 RIGHT TOUCH OUT IN OUT IN.
- 5-8 CROSS RIGHT OVER LEFT, IN PLACE LEFT, RIGHT SIDE STEP, LEFT TOUCH BESIDE RIGHT.

TOUCH OUT IN OUT IN, LEFT JAZZ BOX TOUCH

- 1-4 LEFT TOUCH OUT IN OUT IN
- 5-8 CROSS LEFT OVER RIGHT, IN PLACE RIGHT, LEFT SIDE STEP, RIGHT TOUCH BESIDE LEFT

CROSS STEP, SIDE TOUCH

- 1-2 CROSS RIGHT OVER LEFT, LEFT SIDE TOUCH.
- 3-4 CROSS LEFT OVER RIGHT, RIGHT SIDE TOUCH.
- 5-6 CROSS RIGHT BEHIND LEFT, LEFT SIDE TOUCH.
- 7-8 CROSS LEFT BEHIND RIGHT, RIGHT SIDE TOUCH

ROCK FORWARD, ROCK BACK, PIVOT 1/2 TURN, PIVOT 1/4 TURN

- 1-2 ROCK FORWARD RIGHT, RECOVER LEFT
- 3-4 ROCK BACK RIGHT, RECOVER LEFT.
- 5-6 STEP RIGHT FORWARD, PIVOT 1/2 TURN LEFT.
- 7-8 STEP RIGHT FORWARD, PIVOT 1/4 TURN LEFT

REPEAT