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Great Scott!
64 count, 2 wall, advanced level Choreographer: Shaz Walton (UK) Sept 2007 Choreographed to: Wall To Wall by Chris Brown

PRESS, HEEL, COASTER STEP, KICK BALL CROSS TURN, DIP, RECOVER, ½ DIP, RECOVER, CROSS
1 Press to right side with left toes pointing up
2\&3 Step back left, step back right, step forward left
\&4\& Kick right foot forward, step right beside left, cross left over right as you angle body to left
5-6 Complete a $1 / 4$ turn left (9:00) as you dip with feet apart, (weight stays on right) make $1 / 4$ turn right as you recover and slide left foot to right
7\&8 Make $1 / 4$ turn right stepping left to left side as you dip with feet apart, recover with weight on right foot, cross left over right

## BOUNCE X3 (OR SMALL JUMPS) $3 / 4$ HITCHED RONDE, BEHIND, SIDE, SIDE, STEP RONDE

 BEHIND, STEP, SHUFFLE FORWARD1\&2 Bounce or jump $3 / 4$ turn right hitching right knee from front to back on count 2
3\&4 Cross right behind left, step left to left, step right to right
\&5-6 Step left to left, cross right behind left as you start to raise left knee, circle knee \& step behind right
\&7\&8 Step right beside left, step left forward, step right beside left, step left forward
\&1-2 Touch right beside left (\&), make $1 / 4$ left as you bend knees with feet together (1), on ball of left make $1 / 2$ turn left dropping into a squat position with feet apart (2), (weight drops to right)
3\&4 Cross left behind right, step right to right side, step left to left side
\&5 Step right beside left, step left to left side
6\&7 Cross right behind left, make $1 / 4$ left stepping left to left side, step right to right side, (weight on right)
8 Make $1 / 4$ pivot turn left as you lean back \& raise left leg (low lift) (keep face looking forward)
WALK, WALK, MAMBO STEP, SAILOR $1 / 4$ TURN, BALL STEP TWICE MAKING $3 / 4$ TURN RIGHT
1-2 Walk forward left, walk forward right
3\&4 Rock forward left, recover on right, step back left
5\&6 Cross right behind left, make $1 / 4$ turn right stepping left to left side, step right forward
\&7\&8 Step left beside right, make $1 / 2$ turn right crossing right over left, step left beside right, make $1 / 4$ turn right crossing right over left. Use your hips here

HITCH CROSS, ROCK, RECOVER, SAILOR $1 / 4$ RIGHT, SIDE, "MATRIX" LEAN, BALL CROSS
\&1 Hitch left knee, cross left over right
2\& Rock out to right side, recover on left
$3 \& 4 \&$ Cross right behind left, make $1 / 4$ turn right stepping left to left side, step right forward, step left to left side, (start to lean back)
5-6-7 Over 3 counts, lean back \& circle your body \& shoulders to the left (as in the matrix) returning to upright position on count 7
Option: If you don't want to lean, just circle your hips for 3 counts to the left). Weight will shift from left to right for both options
\&8 Step left beside right, cross right over left

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HIP SIDE STEP LEFT, HIP SIDE STEP RIGHT, CROSS, STEP, CROSS, FORWARD, ¼ TURN, BACK, FORWARD, \(1 / 4\) TURN
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1-2 Step left foot to left side, using left hip as if stepping over something, step right foot to right side, using right hip as if stepping over something
3\&4 Cross left over right, step right to right side, cross left over right
5-6 Step forward right, make $1 / 4$ turn left, (keep weight on right)
\&7-8 Step left back, step forward right make $1 / 4$ turn left, (keep weight on right) Try to stay rigid during these steps, keep legs straight

## STEP, CROSS, TOUCH, PELVIC CONTRACTIONS X 3, WEIGHT, BALL, WALK, ¼ CROSS ¼ BACK, LOCK, BACK

\&1-2 Step left beside right, cross right over left, touch left to left side- keep right knee bent lean slightly forward (stick bottom out)
3\&4 Contract hips - forward- back- forward as you transfer your weight to left foot
\&5-6 Step right beside left, step forward left, make $1 / 4$ right as you cross right over left
$7 \& 8 \quad$ Make $1 / 4$ right stepping back left, cross right over left, step back left

DIAGONAL STEP FORWARD, DRAG, DIAGONAL JUMPS X 3, STEP, STEP, TURN STEP BALL SIDE
1-2 Take a large step to right diagonal with right foot, drag left in place, (angle body to left diagonal)
3\&4 To left diagonal make 3 small jumps with feet together, with body angled to right diagonal, (weight ends on left)
5-6\&7 Step forward right, step forward left, make $1 \not 22$ pivot turn right, step forward left
\&8
Step right beside left, step left to left side

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