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# **Great Gatsby Glide**

64 Count, 2 Wall, Intermediate
Choreographer: Shanthie De Mel (Australia) May 2013
Choreographed to: Crazy In Love by Emile Sande,
CD: The Great Gatsby 2013 Soundtrack (104 bpm)

Intro of 24 counts from start of track. Add hand movements as you wish!

#### 1 CHARLESTON x2

- 1, 2 Sweep R out & forward & touch. Sweep R out & back & step next to L.
- 3, 4 Sweep L out & back & touch. Sweep L out & forward & step next to R.
- 5, 6 Sweep R out & forward & touch. Step R out & back & step next to L.
- 7, 8 Sweep L out & back & touch. Sweep L out & forward & step next to R. (12:00)

## 2 SWIVEL TO RIGHT. FLICK. TOUCH. FLICK. TOGETHER

- 1,2,3,4 Swivel to right side heels-toes-heels-toes.
- 5,6,7,8 Flick L out. Touch L to R. Flick L out. Step L to R. (12:00)

## 3 SWIVEL TO LEFT. FLICK. TOUCH. FLICK. TOGETHER.

- 1,2,3,4 Swivel to left side heels-toes-heels-toes.
- 5,6,78 Flick R out. Touch R to L. Flick R out. Step R to L. (12:00)

## 4 TURN 1/4 LEFT FORWARD. KICK. BACK. TAP. FORWARD. KICK. BACK. TAP

- 1,2,3,4 Turning 1/4 left (9:00) step L forward. Kick R forward. Step R back. Tap L back.
- 5,6,7,8 Step L forward. Kick R forward. Step R back. Tap L back. (9:00)

#### 5 SIDE. TOGETHER. SIDE. TOGETHER. PUSH. PULL. PUSH. PULL.

- 1, 2 Touch L heel diagonally to left side. Step L together.
- 3, 4 Touch R heel diagonally right side. Step R together.
- 5 Bend both knees keeping feet together & push both palms forward at chest level.
- 6 Straighten up & pull palms to chest. (optional slide both feet back while straightening)
- 7 Bend both knees keeping feet together & push both palms forward at chest level.
- 8 Straighten up & pull palms to chest. (9:00) (optional slide both feet back while straightening)

# 6 SIDE. TOGETHER. SIDE. TOGETHER. PUSH. PULL. PUSH. PULL.

1-8 Repeat section above.

## 7 CROSS-BALL. CROSS-BALL. CROSS. FLICK.x2 (MOVING TO RIGHT & LEFT).

- 1&2& Cross L over R. Step back on R ball. Cross L over R. Step back on R ball.
- 3, 4 Cross L over R. Flick R out to right side.
- 5&6& Cross R over L. Step back on L ball. Cross R over L. Step back on L ball.
- 7, 8 Cross R over L. Flick L out to left side. (9:00)

# 8 HIP SWING TURNS 3/4 RIGHT TO FACE 6:00

- 1, 2 Step L forward. Turn 1/4 right on R swinging hips & waving arms. (12:00)
- 3, 4 Step L forward. Turn 1/4 right on R swinging hips & waving arms. (3:00)
- 5, 6 Step L forward. Turn 1/4 right on R swinging hips & waving arms. (6:00)
- 7, 8 Step L to left side. Hold. (6:00)

Ending: on last wall facing 12:00, as song ends, dance 4 Charlestons.