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## Great Escape

48 count, 4 wall, intermediate level

Choreographer: Levi J. Hubbard, Andi Martin & Starla Rodgers (USA) May 2002

Choreographed to: Escape by Enrique Iglesias

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### FORWARD ROCK-RECOVER, COASTER STEP, (2) 1/2 PIVOT TURNS (RIGHT)

- 1 Right - Step (rock) forward while slightly lifting left foot off floor
- 2 Left - Lower foot back to floor (recover)
- 3 Right - Step backward on (ball of) foot
- & Left - Step together on (ball of) foot
- 4 Right - Step forward
- 5 Left - Step forward
- 6 Pivot on (balls of) both feet 1/2 turn right
- 7 Left - Step forward
- 8 Pivot on (balls of) both feet 1/2 turn right

### SHUFFLE FORWARD, FORWARD ROCK-RECOVER, SHUFFLE BACKWARD, BACKWARD ROCK-RECOVER

- 9 Left - Step forward
- & Right - Step together
- 10 Left - Step forward
- 11 Right - Step (rock) forward while slightly lifting left foot off floor
- 12 Left - Lower foot back to floor (recover)
- 13 Right - Step backward
- & Left - Step together
- 14 Right - Step backward
- 15 Left - Step (rock) backward while slightly lifting right foot off floor
- 16 Right - Lower foot back to floor (recover)

### DOUBLE KICKS FORWARD, COASTER STEP, FORWARD KICK, SIDE KICK, (RIGHT) SAILOR STEP

- 17 Left - Kick forward
- 18 Left - Kick forward
- 19 Left - Step backward on (ball of) foot
- & Right - Step together on (ball of) foot
- 20 Left - Step forward
- 21 Right - Kick forward
- 22 Right - Kick out to side
- 23 Right - Cross step behind left foot
- & Left - Step slightly to side
- 24 Right - Step slightly to side

### CROSS STEP, (LEFT) SAILOR STEP, CROSS STEP, (RIGHT) SAILOR STEP

- 25 Left - Cross step in front of right foot
  - 26 Right - Step to side
  - 27 Left - Cross step behind right foot
  - & Right - Step slightly to side
  - 28 Left - Step slightly to side
  - 29 Right - Cross step in front of left foot
  - 30 Left - Step to side
  - 31 Right - Cross step behind left foot
  - & Left - Step slightly to side
  - 32 Right - Step slightly to side
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**(LEFT) CROSSING SHUFFLE, SIDE ROCK-RECOVER, (RIGHT) CROSSING SHUFFLE, SIDE ROCK-RECOVER WITH 1/4 TURN (LEFT)**

- 33 Left - Cross step in front of right foot  
& Right - Step to side  
34 Left - Cross step in front of right foot  
35 Right - Step (rock) to right side while slightly lifting left foot off floor  
36 Left - Lower foot back to floor (recover)  
37 Right - Cross step in front of left foot  
& Left - Step to side  
38 Right - Cross step in front of left foot  
39 Left - Step (rock) to left side while slightly lifting right foot off floor  
40 Right - Turning 1/4 turn left, Lower foot back to floor (recover)

**SHUFFLE 1/2 TURN (LEFT), 1/2 PIVOT TURN (LEFT), (RIGHT) KICK-BALL CHANGE, COMPLETE TURN (LEFT)**

- 41 Left - Turning 1/4 turn left, step to side  
& Right - Step together  
42 Left - Turning another 1/4 turn left, step forward  
43 Right - Step forward  
44 Pivot on (balls of) both feet 1/2 turn left  
45 Right - Kick forward  
& Right - Land on (ball of) foot while slightly lifting left foot off floor  
46 Left - Lower foot back to floor  
47 Right - Step forward & pivot 1/2 turn left, swinging left foot around for momentum  
48 Left - Step backward & pivot 1/2 turn left, swinging right foot around for momentum

**Ending Tag:** On the 8th repetition the song will slow down and start ending, so to finish up the dance, add the following 2 counts after count 48:

- 1 Right - Turning 1/4 turn left, step to side  
2 Left - Drag foot up next to right foot

**CHOREOGRAPHERS NOTE:** The Tag is optional but in order for the tag to work start the dance when the beat kicks in when Enrique says (Up and down but maybe this time)