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Grasshopper<br>BEGINNER<br>64 Count

Choreographed by: Lorraine Kurtela \& Norman Faria
Choreographed to: Billy B. Bad by George Jones

## JAZZ SQUARE, GRASSHOPPER SCRATCHES

| 1-4 | Right foot cross over left, left step behind right, right step in place, left step beside right |
| :---: | :---: |
| 5-8 | Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts |
|  | /Wrists rub up and down along with right leg rubs (simultaneously) |
|  | STEP LOCKS WITH BRUSH |
| 1-4 | Right step forward, left slide up in back of right, step forward right, brush left foot forward |
| 5-8 | Left step forward, right slide up in back of left, step forward left, brush right foot forward |
|  | /Styling: When left foot locks behind right on counts 1-4, lift right heel, bending right knee. Reverse for counts 5-8 |
|  | ROCK STEPS, 1/4 LEFT PIVOTS |
| 1-4 | Right step forward, rock back on left, right step back, rock forward on left |
| 5-8 | Right step forward with 1/4 turn left, right step forward with 1/4 turn left |
|  | /Weight is on left |
|  | SAILOR SHUFFLE, GRASSHOPPER SCRATCHES |
| $1 \& 2$ | Right ball-cross behind left |
| 3 \& 4 | Left ball-cross behind right |
| 5-8 | Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts |
|  | /Wrists rub up and down along with right leg rubs (simultaneously) |
|  | HOP FORWARD, BACK, HOP FORWARD |
| \& 1-2 | Hop right foot forward, bring left foot next to right, hold |
| \& 3-4 | Hop left foot back, bring right foot next to left, hold |
| 5-8 | Pushing off with left foot, hop forward 4 steps (right-left-right-left) |
|  | ZIG ZAG BACKWARDS WITH CLAPS |
| 1-2 | Step back right (angle right), touch left next ot right and clap |
| 3-4 | Step back left (angle left), touch right next to left and clap |
| 5-6 | Step back right (angle right), touch left next ot right and clap |
| 7-8 | Step back left (angle left), touch right next to left and clap |
|  | STEP LOCK RIGHT, STEP LOCK LEFT, PIVOT TURN |
| 1-3 | Step lock right-left-right |
| 4-6 | Step lock left-right-left |
| 7-8 | Step right forward, 1/2 turn pivot left (weight left) |
|  | HOP FORWARD, BACK, HOP FORWARD |
| \& 1-2 | Step right foot forward, bring left foot next to right, hold |
| \& 3-4 | Step left foot forward, bring right foot next to left, hold |
| 5-8 | Pushing off with left foot, hop forward 4 steps (right-left-right-left) |

## REPEAT

