

Website: www.linedancerweb.com Email: admin@linedancerweb.com

Grasshopper

BEGINNER 64 Count Choreographed by: Lorraine Kurtela & Norman Faria Choreographed to: Billy B. Bad by George Jones

JAZZ SQUARE, GRASSHOPPER SCRATCHES

- 1 4 Right foot cross over left, left step behind right, right step in place, left step beside right
- 5 8 Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts

/Wrists rub up and down along with right leg rubs (simultaneously)

STEP LOCKS WITH BRUSH

- 1 4 Right step forward, left slide up in back of right, step forward right, brush left foot forward
- 5 8 Left step forward, right slide up in back of left, step forward left, brush right foot forward

/Styling: When left foot locks behind right on counts 1-4, lift right heel, bending right knee. Reverse for counts 5-8

ROCK STEPS, 1/4 LEFT PIVOTS

- 1 4 Right step forward, rock back on left, right step back, rock forward on left
- 5 8 Right step forward with 1/4 turn left, right step forward with 1/4 turn left

/Weight is on left

SAILOR SHUFFLE, GRASSHOPPER SCRATCHES

- 1 & 2 Right ball-cross behind left
- 3 & 4 Left ball-cross behind right
- 5 8 Wrists together, fists crossed, left foot stays in place, right knee lifts up, rub right instep up and down leg for 4 counts

/Wrists rub up and down along with right leg rubs (simultaneously)

HOP FORWARD, BACK, HOP FORWARD

- & 1 2 Hop right foot forward, bring left foot next to right, hold
- & 3 4 Hop left foot back, bring right foot next to left, hold
- 5 8 Pushing off with left foot, hop forward 4 steps (right-left-right-left)

ZIG ZAG BACKWARDS WITH CLAPS

- 1 2 Step back right (angle right), touch left next ot right and clap
- 3 4 Step back left (angle left), touch right next to left and clap
- 5 6 Step back right (angle right), touch left next ot right and clap
- 7 8 Step back left (angle left), touch right next to left and clap

STEP LOCK RIGHT, STEP LOCK LEFT, PIVOT TURN

- 1 3 Step lock right-left-right
- 4 6 Step lock left-right-left
- 7 8 Step right forward, 1/2 turn pivot left (weight left)

HOP FORWARD, BACK, HOP FORWARD

- & 1 2 Step right foot forward, bring left foot next to right, hold
- & 3 4 Step left foot forward, bring right foot next to left, hold
- 5 8 Pushing off with left foot, hop forward 4 steps (right-left-right-left)

REPEAT

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