

Granada Swing

32 count, 4 wall, intermediatelevel
with two tags

Choreographer: Kathy Hunyadi (USA) May 05

Choreographed to: Granada by Arthur Hanlon
(CD La Gorda Linda)

Dance begins 8 counts after the beat kicks in.

1-8 STEP, SLIDE, SHUFFLE FORWARD, ROCK, RECOVER, RIGHT SAILOR WITH 1/4 TURN

1,2 Step forward on L; Slide R up to L
3&4 Shuffle forward L, R, L
5,6 Rock side right on R; Step L in place
7&8 Cross R behind L as you turn 1/4 to right, step L to left side, step R next to L

9-16 STEP SLIDE, SHUFFLE FORWARD, LEFT 1/2 TURN WITH HOOK, LEFT SHUFFLE FORWARD

1,2 Step forward on L, Slide R up to L
3&4 Shuffle forward L, R, L
5,6 Step forward on R, Turn 1/2 left and at same time hook L in front of R knee
7&8 Shuffle forward L, R, L

17-24 JAZZ BOX 1/4 RIGHT TURN, SIDE SHUFFLE, LEFT SAILOR, RIGHT SAILOR 1/4 RIGHT TURN

1,2 Cross R over L, Step back on L & turn 1/4 right
3&4 Right side shuffle (R, L, R)
5&6 Cross L behind R, Step R to side, Step L to side
7&8 Cross R behind L while turning 1/4 right, Step L to side, Step R to side

25-32 SIDE, BEHIND, TOUCH, CROSS, SHUFFLE SIDE RIGHT, ROCK, RECOVER

1-4 Step L to side, Step R behind L, Touch L to side, Step L over R
5&6 Shuffle side right R, L, R
7,8 Rock back on L, Recover weight to R

BEGIN AGAIN

TAG: 14 Counts...dance Wall 1 as written (32 counts), Wall 2 - only do first 24 counts then the Tag, do 4 walls of 32, then first 24 counts and the Tag, After that just do the 32 counts until song fades out.....

STEP, POINT, CROSS, POINT, WALK, WALK

1,2 Step L forward, Point R toes to side
3,4 Step R forward and across L, Point L toes to side
5,6 Walk forward L, R (small steps)

SHUFFLE FORWARD, KICK CROSS, SHUFFLE BACK, KICK BACK, LOCK L BEHIND R

7&8 Shuffle forward L, R, L
9,10 Kick R forward, Cross step R over L
11&12 Shuffle back L, R, L
13,14 Kick R foot back, Lock R behind L taking weight