

Grace Kelly

32 count, 4 wall, Intermediate level

Choreographer: David J. McDonagh (UK)

Jan 2007

Choreographed to: Grace Kelly by Mika, CD Single

Intro: 16 Count, on main vocals.

Step, Rock ½ Turn, Point ¼ Step, Walk-Walk, Behind Side

- 1 Step forward on right
- 2&3 Rock forward on left, rock back onto right, turn ½ turn left stepping forward on left
- 4&5 Point right to right side, step right together turning ¼ turn right, step left forward to left diagonal
- 6-7 Step right forward to right diagonal, step left forward to left diagonal
- 8& Cross-step right behind left, step left to left side

Cross, Side-Rock, Behind-&-Point, Behind-&-Left Shuffle

- 1-3 Cross-step right over left, step left to left side swaying hips left, sway hips to right side
 - 4&5 Cross-step left behind right, step right to right side, point left to left side
 - 6& Cross-step left behind right, step right to right side turning ¼ turn LEFT
 - 7&8 Step left forward to left diagonal, step right beside left, step left forward to left diagonal
- Note: Straighten up to the back wall (6 o'clock) for the next section.

Kick-Ball-Cross, Kick-Ball-Cross, Side Lunge, Coaster Step

- 1&2 Kick right forward, step right to right side, cross-step left over right
- 3&4 Kick right forward, step right to right side, cross-step left over right
- 5-6 Lunge/Press right toe to right side, rock weight onto left
- 7&8 Step back on right, step left together, step forward on right

Twist-Twist, ¼ Side Shuffle, Hinge ½ Side Shuffle, Walk-Walk

- 1-2 Twist both heels right turning ½ turn left, twist both heels left turning ½ turn right
- 3&4 Turn ¼ turn right stepping right to right side, step left beside right, step right to right side
- 5&6 Hinge ½ turn right stepping left to left side, step right beside left, step left to left side
- 7-8 Walk forward: right, left.

Repeat from beginning.

Restart/Tag

After the third wall. You'll start your fourth wall at 9 o'clock. So complete the first 5 counts of the dance and omit the natural 6-8 steps of the routine and replace them by adding a Step-½-Turn-Touch:

Step, Rock ½ Turn, Point ¼ Step, Step ½ Turn, Touch

- 1 Step forward on right
- 2&3 Rock forward on left, rock back onto right, turn ½ turn left stepping forward on left
- 4&5 Point right to right side, step right together turning ¼ turn right, step left forward to left diagonal
- 6-8 Step forward on right, pivot ½ turn left, touch right beside left clicking fingers.
You are now facing the original 12 o'clock wall.

Then start the dance again, facing the original 12 o'clock wall, and there's no need to do this Restart/Tag ever again.

Enjoy The Dance!
