

Grace And Favour

32 count, 4 wall, intermediate level

Choreographer: Gaye Teather (UK) Sept 2004
Choreographed to: God's Been Good To Me by Keith
Urban, CD: Be Here (98 bpm)

32 count intro

RIGHT AND LEFT LOCK STEPS FORWARD. STEP 1/4 TURN LEFT. SYNCOPATED WEAVE LEFT

- 1 & 2 Step right forward. Lock left behind right. Step right forward
3 & 4 Step left forward. Lock right behind left. Step left forward
5 & 6 Step right forward, turn 1 / 4 left. Cross right over left
& Step left to left
7 & 8 Step right behind left, step left to left, step right over left (9 o'clock)

SYNCOPATED BOX STEP. SAILOR 1 / 4 TURN LEFT. WALK FORWARD RIGHT, LEFT

- 9 & 10 Step left to left. Step right beside left. Step forward on left
11 & 12 Step right to right. Step left beside right. Step back on right
13 & 14 Step left behind right. Turning 1 / 4 left step right to right. Step left to left
15 – 16 Walk forward right, left (6 o'clock)

KICK-BALL-CROSS & HEEL & CROSS. SIDE, DRAG. BACK, HEEL. DIP DOWN & UP

- 17 & 18 Kick right foot forward. Step right in place. Cross step left over right
& Step right in place
19 & 20 Touch left heel forward. Step left in place. Cross step right over left
21 – 22 Long step to left on left foot. Drag right to touch beside left
& 23 Step back on right. Touch left heel forward
& 24 Dip both knees down and up (weight remains on right) – (6 o'clock)

SAILOR 1/2 TURN RIGHT. BACK ROCK, SIDE. CROSS ROCK 1/4 TURN LEFT. KICK, BACK, BACK

- 25 & 26 Step left behind right, 1 / 2 turn right stepping forward on right. Step left to left
27 & 28 Rock back on right. Recover onto left. Step right to right
29 & 30 Cross rock left over right. Recover onto right. Turn 1 / 4 left stepping forward on left
31 & 32 Kick right forward. Step back on right. Step back on left (feet slightly apart) – (9 o'clock)

Restarts: 2 Easy re-starts * Both occur during 3 o'clock wall and re-starts come on home wall so easy to spot!

* **Re-starts:** Wall 4 – (3 o'clock) – Dance to step 10 (side-close-forward) then add 2 steps, i.e. Step right to right swaying weight onto it. Sway back onto left. Then start dance again from the beginning (You will be facing home wall)

Wall 8 – (3 o'clock) – Dance to step 8 but on step 8 just touch right beside left instead of a cross step. Then begin dance from beginning (you will be facing home wall).

Optional Finish: Dance ends on the sailor half turn (steps 25 & 26) To end facing front just dance a normal sailor step (no turn)