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## Gotta Stop To Love

Phrased, 2 wall, intermediate level Choreographer: Amy Christian (Singapore) Nov 2007 Choreographed to: Stop To Love by Luther Vandross, Album: Stop To Love

64 count intro. Start on lyrics.
Sequence: AAA Tag BB AAA Tag BB AA- AA BBBBBB

## Part - A (32 Counts) - Verse

Cross, Point, Kick, Coaster Step, Scuff $1 / 4$ Hitch
1-3 Step R foot across $L$ foot(1), Touch $L$ foot to $L$ side(2), Kick $L$ foot fwd(3),
4-6 Step L foot back(4), Step R foot next to left(5), Step L foot fwd(6),
7-8 Scuff R foot(7), Twist $1 / 4$ turn left, as you hitch your $R$ foot(8),
Step, Lean, Hold, Lean, Hold, Straighten, Hold, Lean, Hold
1-2 Step $R$ foot to $R$ side, as you look $R$ and lean right(1), Hold(2),
3-4 Still Looking R, Lean further right (3), Hold(4),
5-8 Straighten and look fwd(5), Hold(6), Lean and look right(7), Hold(8),
¼ Turn L Sailor, Lock, Step Fwd, Together, Pop Knees Open, Close
1-3 Sweep \& step $L$ foot behind $R$ foot(1), $1 / 4$ Turn left, stepping $R$ foot to $R$ side(2), Step $L$ foot fwd (3)
4-6 Step R foot behind $L$ foot(4), Step fwd on $L$ foot(5), Step R foot next to $L$ foot(6),
7-8 Pop knees open(7), Close knees(8), (Restart or A minus or A- is at this point)
With Hips Rolls, Step Side, Together, $1 / 4$ Turn L Side, Touch, $1 / 4$ Turn R, Together, Side, Step
1-2 Step L foot to Left side(1), Step R next to L(2),
3-4 $\quad 1 / 4$ Turn $L$, Stepping $L$ foot to $L$ side(3), Touch R foot next to $L(4)$,
5-6 $\quad 1 / 4$ Turn $R$, Stepping $R$ foot to $R$ side(5), Step $L$ foot next to $R(6)$,
7-8 $\quad$ Step $R$ foot to $R$ side(7), Step $L$ foot to $L$ side(8),
TAG - 8 Count - (Easy Hands Movements - No Foot Work)
1-2 R Hand goes straight up, palm open, $L$ hand goes straight up, palm open,
3-4 Bring $R$ hand, to chest in a fist, Bring $L$ hand to chest, in a fist,
5-6 $\quad R$ hand goes out to $R$ side, palm open, $L$ hand goes out to $L$ side, palm open,
7-8 $\quad R$ hand, to chest in a fist, $L$ hand, to chest, in a fist.

## Part B (32 Counts) - Chorus

Kick, Step Back, Touch Fwd, Step, Toe Strut, Toe Strut
1-4 Kick R foot fwd(1), Step back on R foot,(2) Touch L foot fwd(3), Step down on L foot(4),
(Optional: On counts (3-4) palms open on the lyrics "Stop", lean back, L hand straight out, R
hand in front of face, elbow bent),
5-6 (Drop hands),Touch R foot next to L, Step down on R foot,
7-8 Touch L foot next to R, Step down on L foot,

## Kick, Step Back, Touch Fwd, Step, Toe Strut, Toe Strut

1-8 Repeat the first 8 counts of Part B
Side, Behind, Touch, Touch, Touch, Flick, Pivot $1 / 2$ Turn
1-2 Step $R$ foot to $R$ side(17), Step $L$ foot behind $R$ foot(18),
3-5 Touch R to R side(19), Touch R next to $L(20)$, Touch $R$ to $R$ side,(count 21),
6-8 Flick R foot to R side, Step R foot fwd, Pivot $1 / 2$ turn left, weight on $L$ foot,

## Step Side, L Sailor, R Sailor, Step L Next To R

1-4 Step $R$ to $R$ side, Step $L$ behind $R$, Step $R$ to $R$ side, Step $L$ to $L$ side,
5-8 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side, Step $L$ next to $R$,
The Finish - You will be facing the back wall, doing Part B.
Dance till count 20, followed by,
Side, Behind, Touch, Touch, Step Fwd, Pivot $1 / 2$ Turn L, Step R To R Side.
17-20 Step R to R side, Step L behind R, Touch R to R side, Touch R next to L(20),
21-23 Step Fwd on R, Pivot $1 / 2$ Turn left(21), Step R to R side(22). Facing the front wall.
Easy 8 count Tag. One Restart (A minus)

