

## Gotta Live My Life

64 Count, 4 Wall, Intermediate

Choreographer: Jill Boxtel (Aus) May 2010

Choreographed to: Daddy Laid The Blues On Me  
by Bobbie Cryner

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32 count intro, dance starts on vocals

- 1-8 Kick & Click, Kick & Click, Double Kick, Coaster**  
1,2 Kick R leg in front with a finger click, step R foot back beside L  
3,4 Kick L leg in front with a finger click, step L foot back beside R  
5,6,7&8 Double kick R leg in front, step back on R, step L beside R, step fwd on R
- 9-16 Side Toe Strut, Rock Back, Replace, Side Toe Strut, Rock Back, Replace**  
1,2,3,4 Step L toe to L side, drop L heel, rock R behind L, replace L  
5,6,7,8 Step R toe to R side, drop R heel, rock L behind R, replace R
- 17-24 Vine L, Side, Touch, Kick, Touch**  
1,2,3,4 Step L to L side, step R behind L, step L to L side, step R in front of L  
5,6,7,8 Step L to L side, touch R beside L, kick R fwd, touch R beside L (\*)
- 25-32 Vine R, Side (large step), Drag To Touch**  
1,2,3,4 Step R to R side, step L behind R, step R to R side, step L in front of R  
5,6,7,8 Step R to R side (large step) (2 counts), drag L to touch R to face L diagonal (2 counts)
- 33-40 Step, Lock, Step, Scuff, Step, Lock, Step, Scuff**  
1,2,3,4 On the L diagonal, step L fwd, lock R behind L, step L fwd, scuff R fwd to face front  
5,6,7,8 Step R fwd, lock L behind R, step R fwd, scuff L fwd (#)
- 41-48 Step Pivot 1/2 R, Fwd with 1/4 R, Hold, R Sailor, L Sailor**  
1,2,3,4 Step down on L, pivot 1/2 turn R, step fwd on L making 1/4 turn R (weight on L), hold  
5&6 Step R behind L, step L to left side, step R to right side  
7&8 Step L behind R, step R to right side, step L to left side
- 49-56 1/2 Turn R, Fwd Toe Strut, Half Turn R, Back Toe Strut, Rock Back, Rock Fwd, Shuffle**  
1,2 Make a 1/2 turn R, stepping fwd on R toe, drop R heel  
3,4 Make a 1/2 turn R, stepping back on L toe, drop L heel  
5,6,7&8 Rock back on R, rock fwd on L, shuffle fwd R,L,R
- 57-64 Step, Jump Together, Clap, Clap, Stomp, Stomp, Kick Ball Change**  
1,2,3,4 Step L fwd, jump fwd feet together, clap, clap  
5,6,7&8 Stomp R, stomp R, kick R leg fwd, step R back, step L in place
- Tag & Restart:** On wall 3 (1<sup>st</sup> time to back), dance count 40 (#) then add the following tag and restart :  
1,2 Step down on L, replace R  
3&4 Step L back, touch R beside L
- Finish:** **On Wall 7**, dance 24 beats (\*) and then step R to R side, hinge turn 1/2 R stepping onto L, drag R beside L
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