

# Gotta Hold On

Web site: www.linedancermagazine.com

48 count, 4 wall, intermediate level Choreographer: Gabrielle Hancock (UK) March 2004 Choreographed to: Hold Onto Our Love by James Fox, Making Your Mind Up (126 bpm)

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Start after Drum Beat On Vocals: "Now That I've found..."

## Step Left Forward, Side Rock, Step, Pivot 1/2 Turn.

- 1-3 Step forward left. Rock right to right side. Recover onto left.
- 4-6 Step forward right. Step forward left. Pivot ½ turn right.

## Step Left Forward ,Side Rock, Step, Pivot ¼ Turn.

- 7-9 Step forward left. Rock right to right side. Recover onto left.
- 10-12 Step forward right. Step forward left. Pivot ¼ turn right.

#### Step Left Over, Touch, Hitch, ¼ Turn, Step, Drag, Touch.

- 13-15 Step left over right. Touch right to side. ¼ turn right & hook right.
- 16-18 Long step forward right. Drag left to touch beside right (2 counts).

#### Step Back Left, Drag, Touch, Step, Sweep, <sup>1</sup>/<sub>2</sub> Turn.

- 19-21 Long step back on left. Drag right to touch beside left (2 counts).
- 22-24 Step forward right. Sweep left round forward & ½ turn right.

#### Cross Left, Side Step, <sup>1</sup>/<sub>4</sub> Turn Left, Rock Forward X 2.

- 25-27 Step left over right. Right step to side. Left step back & ¼ turn left.
- 28-30 Right rock forward. Recover onto left. Right rock forward.

## Step Left, <sup>1</sup>/<sub>2</sub> Turn Left, Step, Basic Waltz Step Back.

- 31-33 Step forward left. Step back ½ turn left on right. Step left beside right.
- 34-36 Long step back on right. Step left to side of right. Step right beside left.

## Step Forward Left, Tap , Hold, Step Back Right, Rock Back.

- 37-39 Step forward left. Tap right toes behind left. Hold
- 40-42 Step back on right. Rock back left. Recover onto right.

#### Step Forward Left, Pivot 1/2 Turn, Step, Back, Slide, Hook.

- 43-45 Step forward left. Pivot ½ turn right. Step left beside right.
- 46-48 Step back on right. Slide left to hook under right knee (2 counts).

Dance Finishes During 7th Repetition On Count 12. For A Nice Ending, Replace Steps 11-12 With A Sweeping Turn To Face Front.

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