

Gotta Have It

64 count, 4 wall, intermediate level

Choreographer: Christine Bass (USA) May 2006
Choreographed to: I Gotta Have It by Jace Everett,
Jace Everett Album (144 bpm)

16 count intro

HEEL, STEP, HEEL, STEP, KICK, TOUCH BACK, SWIVEL 1/4 RIGHT (LOOKING BACK) SWIVEL 1/4 LEFT

- 1-4 Right heel dig, step forward right (bending knees - go down), left heel dig, step forward left
bending knees - go down)
5-6 Right kick forward (go up), touch right back
7-8 Swivel on both feet 1/4 turn right (look back) (6 o'clock), return 1/4 turn left (weight left)
12 o'clock)

FORWARD SHUFFLE, ROCK-RECOVER, 1/4 LEFT CHASSE, ROCK RECOVER

- 1&2 Right step forward, left forward - instep to heel (3rd Position), Right step forward
3-4 Rock forward onto left, recover right
5&6 1/4 turn left, step left to left side, step right next to left, step left to left side (9 o'clock)
7-8 Rock back onto right, recover left

POINT, CROSS, POINT, CROSS, KICK, TOUCH BACK, SWIVEL 1/4 RIGHT, SWIVEL 1/4 LEFT

- 1-4 Point right to right side, cross step right over left, point left to left side, cross step left over right
5-6 Right kick forward, touch right back
7-8 Twist 1/4 turn right (look back) (9 o'clock), return 1/4 turn left (9 o'clock)

FORWARD SHUFFLE, ROCK-RECOVER, 1/4 LEFT CHASSE, ROCK RECOVER

- 1&2 Right step forward, left forward - instep to heel (3rd Position), Right step forward
3-4 Rock forward onto left, recover right
5&6 1/4 turn left, step left to left side, step right next to left, step left to left side (6 o'clock)
7-8 Rock back onto right, recover left

RIGHT "DWIGHT YOAKUM" STEPS, RIGHT CHASSE, ROCK RECOVER

- 1-4 Right foot swivels toe heel, toe, heel (moving body sideways, at the same time left foot is
slightly raised touching alternate toe heel combinations besides right foot).
5&6 Step right to right side, step left next to right, step right to right side
7-8 Rock back onto left, recover right

TRIPLE 1/2 TURN, ROCK RECOVER, TRIPLE 1/2 TURN, ROCK RECOVER

- 1&2 Shuffle forward left, right, left while turning 1/2 turn to the right (12 o'clock)
3-4 Rock back onto right, recover left
5&6 Shuffle forward right, left, right while turning 1/2 turn to the left (6 o'clock)
7-8 Rock back onto left, recover right

HEEL, STEP, HEEL, STEP, KICK-BALL-CHANGE, STEP, 1/4 PIVOT

- 1-4 Left heel dig, step forward left (bending knees - go down), Right heel dig (go up),
step forward right (bending knees - go down)
5&6 Left kick forward (go up), step on ball of left, step forward on right
7-8 Step left forward, pivot 1/4 turn right (9 o'clock)

CROSS SHUFFLE, 1/2 TURN, CROSS SHUFFLE, SIDE STEP, TOUCH

- 1&2 Cross left over right, step right to right side, Cross left over right
3-4 1/4 turn left stepping back on right, 1/4 turn left stepping left to left side (3 o'clock)
5&6 Cross right over left, step left to left, cross right over left
7-8 Big Step left to left side, touch right next to left