

## Gotta Get

32 Count, 4 Wall, Improver

Choreographer: Moses Bourassa, Jr. &  
Barbara Frechette (USA) April 2010

Choreographed to: I Gotta Get To You by  
George Strait

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### **FORWARD STEPS, TOUCH, WALK BACKWARDS, COASTER STEPS**

- 1-3 walk forward ... right, left, right
- 4 touch left behind right
- 5-6 walk backwards ... left, right
- 7&8 step back on left, step back on right, step forward on left

### **FORWARD STEPS, TOUCH, WALK BACKWARDS, COASTER STEPS**

- 1-3 walk forward ... right, left, right
- 4 touch left behind left
- 5-6 walk backwards ... left, right
- 7&8 step back on left, step back on right, step forward on left

### **MODIFIED MONTEREY TURNS, FORWARD STEP, 1/2 CCW TURN, FORWARD SHUFFLE**

- 1-2 touch right to right side, step right making  $\frac{1}{4}$  CW Turn (weighted)
- 3-4 touch left to left side, step left making  $\frac{1}{4}$  CCW Turn (weighted)
- 5-6 step forward on right, step left making CCW  $\frac{1}{2}$  Turn
- 7&8 forward shuffle ... right, left, right

### **FORWARD STEP, 1/2 CCW TURN, FORWARD STEP, 1/4 CCW TURN, CROSS STEP, RECOVER STEP, SIDE SHUFFLE**

- 1-2 step forward on left, step right making  $\frac{1}{2}$  CCW Turn
- 3-4 step forward on left, step right making  $\frac{1}{4}$  CCW Turn
- 5-6 cross left over right, recover on right
- 7&8 side shuffle to the left ... left, right, left

End of dance if started on vocals should finish in fourth section after count 4 (Front Wall)

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