

## Gotta Be Me

64 count, 4 wall, intermediate level

Choreographer: Kate Sala &amp; Sharon Newey (UK)

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Choreographed to: Hold It Don't Drop It by Jennifer Lopez, Album: Brave

Start after a 32 count intro on vocals.

**Step Forward With Hip Bumps Up & Down x 2, Step, Kick & Heel & Hitch.**

- 1 & Step forward on R bumping R hip forward. Bend the knees slightly returning weight to centre.
- 2 & Keeping low bump R hip forward. Return weight back to centre and straighten knees.
- 3 & Bump R hip forward. Bend the knees slightly returning weight back to centre.
- 4 Keeping low bump R hip forward.
- 5 Step forward on L.
- 6 & 7 Kick R forward. Step R down in place. Dig L heel forward.
- & 8 Step L in next to R. Hitch R knee up.

**Touch R, Monterey ¼ Turn R, Side Touches Switching Feet L, R, Modified Jazz Box, Step.**

- 1 2 Touch R toe to R side. Pivot ¼ turn R on L stepping R next to L.
- 3 & 4 Touch L toe to L side. Step L in next to R. Touch R toe to R side.
- 5 6 Cross step R over L. Step back on L.
- & 7 8 Step R to R side. Cross step L over R. Step R to R side.

**Cross Rock Behind, Hinge ½ Turn R, Cross & Heel & Cross, Shoulder Lifts.**

- 1 2 Cross rock on L behind R. Recover on to R.
- 3 4 Turn ¼ R stepping back on L. Turn ¼ R stepping R to R side.
- 5 & 6 Cross step L over R. Small step R to R side. Dig L heel forward to L diagonal.
- & 7 Step down on L. Cross step R over L.
- & 8 Lift R shoulder up dropping L down. Lift L shoulder up dropping R down.

**Ball Cross, Step Turn ¼ L, Step Ball Turn With ½ Turn L, Rock Step, Coaster Step.**

- & 1 Step on ball of L slightly to L side. Cross step R over L.
- 2 Turn ¼ L stepping forward on L.
- 3 & 4 Step forward on R. Turn ¼ L stepping on ball of L. Turn ¼ L stepping forward on R.
- 5 6 Rock forward on L. Rock back on R.
- 7 & 8 Step back on L. Step R next to L. Step forward on L.

**Step Lock, Side Step R, L, Touch R Behind, Side Step, Touch L Behind, Swivel Heels ½ Turn L.**

- 1 2 Step forward on R. Lock step L behind R.
- & 3 4 Small step R to R side. Step L to L side. Touch R toe crossed behind L.
- 5 6 Step R to R side. Touch L toe crossed behind R.
- 7 & 8 Swivel heels R, L, R completing ½ turn L and transferring weight forward to L foot.

Optional Disco freestyle arm movements with counts 3–6, also counts 3–6 on the next section

**Step Lock, Side Step R, L, Touch R Behind, Side Step, Touch L Behind, Swivel Heels ¼ Turn L.**

- 1-6 Repeat the above counts 1 - 6
- 7 & 8 Swivel heels R, L, R completing ¼ turn L transferring weight on to L.

**Cross Rock, Triple Full Turn R, Hitch & Side Step, & Side Step x 2.**

- 1 2 Cross rock R over L. Recover on to L.
- 3 & 4 Triple full turn R on R, L, R travelling to the R side. (Or R Chasse)
- 5 & 6 Hitch L knee up. Step down on L. Small step R to R side.
- & 7 & 8 Step L in next to R. Small step R to R side. Step L next to R. Small step R to R side.

**Forward Rock, Triple 1 ½ Turn L, Jazz Box.**

- 1 2 Rock forward on to L. Recover on to R.
- 3 & 4 Triple 1 ½ turn L on L, R, L travelling towards 9 o'clock wall. (Or shuffle ½ turn L).
- 5 6 7 8 Cross step R over L. Step back on L. Step R to R side. Step forward on L.