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## Got To Make It

64 count, 4 wall, intermediate level Choreographer: Alan Haywood (England) Nov 2006 Choreographed to: Runaway by Jamiroquai, High

Times Singles 1992 - 2006 (126 bpm)

Intro:16 from first heavy beat, start on the words 'dig it'
Section 1 R heel dig $\times 2$, $R$ coaster, $L$ heel dig $\times 2$, $L$ coaster
1-2 Dig right heel diagonally forward right twice
3\&4 Step right back, step left next to right, step right forward
5-6 Dig left heel diagonally forward left twice
7\&8 Step left back, step right next to left, step left forward
Section 2 R forward lock step, $L$ forward lock step, R forward 1/2 L, R forward 1/4 L
1\&2 Step right forward, lock left behind right, step right forward (slightly diagonally right)
3\&4 Step left forward, lock right behind left, step left forward (slightly diagonally left)
5-6 Step right forward, pivot $1 / 2$ left
7-8 Step right forward, pivot $1 / 4$ left
TAG: During wall 5 add tag after $1 / 4$ left
Section 3 Cross rock R over, recover L, syncopated weave right, R side rock, recover L, cross shuffle
1-2 Cross rock right over left, recover weight onto left
\&3\&4 Step right to right side, cross left over right, step right to right side, cross left behind right
5-6 Rock right to right side, recover weight onto left
7\&8 Cross step right over left, step left to left side, cross step right over left
Section $41 / 4$ right, $1 / 4$ right, $L$ kick ball cross, $L$ side rock, recover $R, L$ behind and across
1-2 Make a $1 / 4$ turn right stepping left back, make $1 / 4$ turn right stepping right forward
3\&4 Kick left forward, step ball of left next to right, cross step right over left
5-6 Rock left to left side, recover weight onto right
7\&8 Step left behind right, step right to right side, cross step left over right
Section 5 R heel dig $\times 2$, R coaster, $L$ heel dig $\times 2$, $L$ coaster
1-2 Dig right heel diagonally forward right twice
$3 \& 4$ Step right back, step left next to right, step right forward
5-6 Dig left heel diagonally forward left twice
7\&8 Step left back, step right next to left, step left forward

## Section 6 R forward lock step, L forward lock step, walk forward R L, R heel jack

1\&2 Step right forward, lock left behind right, step right forward (slightly diagonally right)
3\&4 Step left forward, lock right behind left, step left forward (slightly diagonally left)
5-6 Step forward onto right, step forward onto left (option 2 step full turn left)
7\&8 Cross step right over left, step left back slightly to one side, touch right heel diagonally right forward

Section 7 \& cross $L$ over $R, R$ side, $L$ behind and across, $R$ side rock, recover $1 / 4 L, R$ toe strut
\&1-2 Step right next to left, cross step left over right, step right to right side
3\&4 Step left behind right, step right to right side, cross step left over right
5-6 Rock right to right side, recover onto left making a $1 / 4$ left
7-8 Touch right toe forward, drop right heel

## Section 8 Full turn R toe struts (with clicks), rock forward L, recover R, $1 / 4$ R sailor

1-2 On ball of right, pivot $1 / 2$ turn right, step back on left toe, drop left heel down
3-4 On ball of left, pivot $1 / 2$ turn right, step forward onto right toe, drop right heel down
(Clicking fingers is optional - easy option 2 forward toe struts, left and right)
5-6 Rock forward onto left, recover onto right
7\&8 Step left behind right, step right $1 / 4$ right, step left slightly forward
Tag - not as bad as it looks - really easy to spot, no vocals (trust me!)
During wall 5 , which starts facing the 12 o'clock wall, dance up to count 8 , section 2 ( $1 / 4$ turn left, now facing the 3 o'clock wall). Then add:-
Cross rock $R$ over $L$, recover $L$, $R$ side, $L$ over, $R$ side rock, recover $L$, cross shuffle.
1-2 Cross rock right over left, recover weight onto left
3-4 Step right to right side, cross step left over right
5-6 Rock right to right side, recover weight onto left
7\&8 Cross step right over left, step left to left side, cross step right over left
$L$ side, hinge $\mathbf{1 / 2} R$, cross rock $L$ over, recover $R$, $L$ side, $R$ over, $L$ side, hold
1-2 Step left to left side, hinge $1 / 2$ turn right stepping right to right side
3-4 Cross rock left over right, recover weight back onto right
5-6 Step left to left side, cross step right over left
7-8 Step left to left side, hold for one count
Repeat these 16 counts, making a 32 count tag and then start the dance from the beginning
Ending - there is one extra count. Make a $1 / 4$ turn right stomping right forward and pose arms out facing front

