



Alkazar



Andrew, Sheila and Simon

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 & 5 & 6 & 7 - 8	Side Rock, Left Chasse 1/4 Turn, 1/4 Turn Left Touch x3, Knee Pop. Rock left to left side. Recover onto right. Step left to left side. Step right beside left. Step left 1/4 turn left. On ball of left turn 1/4 left. Touch right to right side. On ball of left turn 1/4 left. Touch right to right side. On ball of left turn 1/4 left. Touch right to right side. Pop right knee in towards left.	Side Rock Side Close Turn & Touch & Touch & Touch Knee	On the spot Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8	Twist 1/4 Right, Step, Kick Ball Change, Step 1/4 Pivot, Cross, Side. Pivot 1/4 right with right heel still raised. Step forward onto right. Kick left forward. Step left beside right. Step right in place. Step left forward. Pivot 1/4 turn right. Cross left over right. Step right to right side.	Turn Step Kick Ball Change Step Pivot Cross Side	Turning right On the spot Turning right Right
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Hinge 1/2 Turn Left, Touch, Hold, Ball Step, Rock Step, Triple 1/2 Turn. Make 1/2 turn left stepping left to left side. Touch right forward. Hold. Step ball of right beside left. Step left forward. Rock right forward. Recover onto left. Triple 1/2 turn right on the spot stepping right, left, right.	Turn Touch Hold Ball Step Rock Step Triple Turn	Turning left Forward On the spot Turning right
Section 4 1 - 2 3 & 4 5 - 6 7 - 8	Rock Step, Coaster Cross, Right Side Rock, Behind, Side. Rock left forward. Recover onto right. Step left back. Step right beside left. Cross left over right. Rock right to right side. Recover onto left. Cross step right behind left. Step left to left side.	Rock Step Coaster Cross Side Rock Behind Side	On the spot Left
Section 5 1 - 2 3 - 4 5 & 6 7 & 8 &	Cross, 1/4 Turns x3 With Point, & Point, Vaudeville. Cross right over left. Turn 1/4 right stepping back on left. Step right 1/4 turn right. Turn 1/4 right pointing left to left side & clapping hands. Drop left heel taking weight. Step right beside left clapping hands. Point left to left side clapping hands. Cross left over right. Step right to right side. Touch left heel forward diagonally left. Step left beside right.	Cross Back Turn Point Step & Point Cross & Heel &	Turning right On the spot Right On the spot
Section 6 1 & 2 & 3 - 4 5 & 6 7 8 &	Vauderville 1/4 Turn, Cross Side, Behind Side Cross, Side Rock, Together. Cross right over left. Turn 1/4 right stepping left back. Touch right heel forward diagonally right. Step right beside left. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross left over right. Rock right to right side. Recover onto left. Step right beside left (preparing to rock left to left side).	Cross & Heel & Cross Side Behind Side Cross Side Rock &	Turning right On the spot Right Left

INTERMEDIATE

2 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Andrew Palmer, Simon & Sheila Cox.

Choreographed to:- 'This Is The World We Live In' (128 bpm) by Alkazar, available on single.

Music Suggestion:- 'Days Like These' (124 bpm) by Rachel Proctor from 'Where I Belong' CD.