

Got To Dance

32 Count, 4 Wall, Intermediate

Choreographer: Rebecca Armstrong (Scotland)

Nov 2008

Choreographed to: Lets Dance by Chris Rea,
CD: The Very Best Of Chris Rea

Intro-32 counts

1-8& BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK KICK, CROSS, HEEL, FLICK

1&2& step back on L, lock R across L, step back on L, lock R across L

3&4& step back on L, touch R beside L, step fwd on R, touch L beside R

5&6& step back on L, touch R heel to R diagonal, touch R toe beside L, kick R to R side

7&8& kick R to R side, cross R across L, touch L heel to L side, flick L behind R

1-8& L GRAPEVINE SCUFF ½ R GRAPEVINE SCUFF, CROSS ROCK RECOVER, WEAVE, KICK

1&2& step L to L side, step R behind L, step L to L side, scuff R making ½ R turn

3&4& step R to R side, step L behind R, step R to R side, scuff L across R

5&6& step L across R, recover on to R, step L to L side, step R across L

7&8& step L to L side, step R behind L, step L to L side, kick R fwd

1-8& BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK KICK, CROSS, HEEL, FLICK

1&2& step back on R, lock L across R, step back on R, lock L across R

3&4& step back on R, touch L beside R, step fwd on L, touch R beside L

5&6& step back on R, touch L heel to L diagonal, touch L toe beside R, kick L to L side

7&8& kick L to L side, cross L across R, touch R heel to R side, flick R behind L

1-8& R GRAPEVINE ¼ SCUFF, CROSS ROCK RECOVER STEP, WEAVE, KICK

1&2& step R to R side, step L behind R, make ¼ turn R stepping R to R side, scuff L

3&4 rock L across R, recover on to R, step L to L side

5&6& step R across L, step L to L side, step R behind L, step L to L side

7&8& step R cross L, step L to L side, step R behind L, kick L fwd

Thanks to Stephen for his help with the last section!!!