

Got To Be Real

32 count, 4 wall, intermediate level

Choreographer: Masters In Line (UK) May 2005
Choreographed to: Got To Be Real by Mary J Blige
and Will Smith, Sharks Tale Soundtrack

Start on Vocals

SIDE, DRAG & CROSS, SIDE, SAILOR STEP, SKATES X2

- 1,2 Step right foot big step to right side, drag left foot next to right (no weight)
&3,4 Step left foot back, cross right foot in front of left foot, step left foot to left side
5&6 Cross right foot behind left foot, step left foot to left side, step right foot to right diagonal
7,8 Skate left foot to left diagonal, skate right foot to right diagonal

STEP ¼ TURN, TOUCH, & HEEL & STEP, ¼ SKATE, SKATE, ½ TURN & CROSS

- 9,10 Make a ¼ turn left and step forward on left foot, touch right toe behind left heel
&11 Step back on right foot, touch left heel forward
&12 Step down on left foot, step forward on right foot
13,14 Make a ¼ turn left and skate left foot to left diagonal, skate right foot to right diagonal
15&16 Make a ¼ turn left and step forward on left foot, make a ½ turn left and step back on right foot, cross left foot in front of right foot just stepping onto the ball of the left foot

& BALL, HEEL STEP BACKS X2, & STEP, KICK DRAG TURN

- &17 Step back on right foot, cross the ball of the left foot in front of right
18 As you put your left heel down step right foot back
19 Cross the ball of the left foot in front of right
20 As you put your left heel down step right foot back
&21,22 Step back on left foot, step forward on right foot, step forward on left foot
23&24 Kick right foot forward, make a ½ turn right and step right foot next to left foot, step forward on left foot

½ TURN, SHUFFLE, ½ TURN TOUCH, BEHIND, SIDE,CROSS, SIDE,TOGETHER,CROSS, TOUCH &

- 25 Pivot ½ turn right (weight ends on right)
26&27 Step forward on left foot, step right foot next to left foot, step forward on left foot
&28 Make a ½ turn left on left foot, touch right toe to right side
29&30 Cross right foot behind left, step left foot to left side, cross right foot in front of left
&31& Step left foot to left side, step right foot next to left, cross left foot in front of right
32& Touch right toe to right side, touch right toe next to left foot