

Got Over It

64 Count, 4 Wall, Intermediate, ECS

Choreographer: Michele Perron (Can) May 2010

Choreographed to: I Got Over It by Robben Ford,

CD: Talk To Your Daughter (155 bpm)

Introduction: 16 Counts

Sec. I (1- 8) R TRIPLE FORWARD, L TRIPLE FORWARD, FORWARD, TURN, TURN, DRAG

- 1&2 RIGHT Triple forward (R forward, L beside R, R forward)
3&4 LEFT Triple forward (L forward, R beside L, L forward)
5,6 RIGHT Step forward, Turn 1/2 L with LEFT Step forward (in place) (6 o'clock)
7,8 Turn 1/2 L with RIGHT Step back; LEFT Drag/Slide back to R (12 o'clock)

Sec. II (9-16) &-CROSS, HOLD, &-SIDE HOLD, HIP BUMPS: L,R,L,R

- &,1,2 LEFT Toe/Ball Step behind R; RIGHT Step across front of L; HOLD
&,3,4 LEFT Toe/Ball behind R; Turn 1/4 R with RIGHT Step side R (feet are apart); HOLD (3 o'clock)
5,6 Bump Hip L, R
7,8 Bump Hip L, R

Sec. III (17-24) ACROSS, TURN, L TRIPLE SIDE, ACROSS, BACK, R TRIPLE SIDE

- 1,2 LEFT Step across front of R; Turn 1/4 LEFT with RIGHT Step back (12 o'clock)
3&4 LEFT Triple Step side L (L side L, R beside L, L side L)
5,6 RIGHT Rock/Step across front of L; LEFT Recover/Step behind R
7&8 RIGHT Triple side R (R side R, L beside R, R side R)

Sec. IV (25-32) LEFT SAILOR, BEHIND, SIDE, RECOVER, BEHIND, TOUCH, HOLD

- 1&2 LEFT Sailor (L crossed behind R, R side R, L recover side L)
3,4 RIGHT Step crossed behind R; LEFT Step side L
5,6 RIGHT Recover/Step side R; LEFT Step crossed and behind R
7,8 RIGHT Toe/Touch side R; HOLD

Sec. V (33-40) BEHIND, TOUCH, BEHIND, HOOK UP*, FORWARD, TURN, R TRIPLE BACK

- 1,2 RIGHT Step crossed behind L; LEFT Toe/Touch side L
3,4 LEFT Step crossed behind R; RIGHT 'Hook Up' in front of R shin
5,6 RIGHT Step forward; Turn 1/2 R with LEFT Step back (6 o'clock)
7&8 RIGHT Triple back (R back, L beside R, R back)
* Knee bends, R foot across & in front of L shin

Sec. VI (41-48) BACK, FORWARD, KICK-BALL-CROSS 2x, STOMP, STOMP

- 1,2 LEFT Rock/Step back; RIGHT Recover/Step forward
3&4 Turn 1/4 L with LEFT Kick-Ball-Cross (L Kick forward, L Toe/Ball Step behind R, (3 o'clock)
Turn with R across front of L)
5&6 LEFT Kick-Ball-Cross (L Kick forward, L Toe/Ball step behind R, R across front of L)
7,8 LEFT Stomp beside R; RIGHT Stomp beside L [*shift weight to L for restart]

*** Restart Here****Sec. VII (49-56) TWISTS TO L (3x), HOLD, TWISTS TO R (3x), HOLD**

- 1,2,3,4 Swivel heels, toes, heels to L; HOLD
5,6,7,8 Swivel heels, toes, heels to R; HOLD

Sec. VIII (57-64) SIDE/ROCK, RECOVER, TOE-HEEL STRUT: REPEAT

- 1,2 RIGHT Rock/Step side R; LEFT Recover/Step side L (in place)
3,4 RIGHT Toe (press) behind L; RIGHT Heel drop
5,6 LEFT Rock/Step side L; RIGHT Recover/Step side R (in place)
7,8 LEFT Toe (press) behind R; LEFT Heel drop

One Restart: Restart occurs on first rotation. (Dance 48 Counts (Sec.VI).

You will be facing 9 o'clock wall on the restart.