

Got Me Good

64 Count, 2 Wall, Intermediate/Advanced

Choreographer: Nicole Wetzel & Julia Wetzel (Nov 2012)

Choreographed to: Got Me Good by Ciara (Track Length: 3:52
- slowing track down 5% is recommended, TL=4:05)

Intro: 16 counts from start of heavy beat (approx. 11 seconds into track, on lyrics "It's been")

1 – 8 Heel, Touch, 1/4 Body Roll, Behind, Side, 1/4 Hitch, Together

1-4 Touch R heel fw (1), Touch R back (2), 1/4 Turn R body roll to R side weight ending R (3-4) 3:00

5-6 Step or glide L behind R (5), Step or glide R to R side (6)

7-8 1/4 Turn L hitching L (7), Step L next to R (8) 12:00

9 – 16 Dip, Drag, Dip, Drag, Side, Hop, Side, Knee Pop1-4 Dip and lunge fw on R to R diagonal (1), Rise up and drag L to R (2),
Dip down and lunge fw on L to L diagonal (3), Rise up and drag R to L (4)

Styling: Lunge fw with an aggressive attitude keeping weight fw and knees apart

5-6 Step R to R side bend both knee prep for hop (5), Hop L to center while kicking R across L (6)

7-8 Step R to R side (7), Pop R Knee out to R side (8) (body now facing R diagonal)

17 – 24 Arm, Body Roll, Cross, Side, Flick, Side, Cross1-4 Bring L forearm in front of chest w/closed fist (1), Dip head and upper body fw (as if diving under L arm)
and roll body up as you pull L arm back over top of head (2-3), Step L across R (4)5-6 Step R to R side square up to 12:00 (5), Flick L behind R and tip head to R side also bend arms with
elbows out swing fists across from L to R in front of body (6)

7-8 Step L to L side (7), Step R across L (8)

25 – 32 1/4 Diag. Step, Together, Diag. Step, Together, Step, 1/4 Touch, Side Rock, Recover1-4 1/4 Turn L big step fw on L to L diagonal (1), Step R next to L (2), Big step fw on R to R diagonal (3),
Step L next to R (4) 9:00

Styling: Step fw with hip first, then roll your upper body up as if it's trailing the lower body

5-6 Small step fw on L (5), 1/4 Turn L touch R next to L swing R arm around to front w/closed fist (6) 6:00

7-8 Rock R to R side and drop R arm to side (7), Recover on L (8)

33 – 40 Behind, Side, Behind, 1/4 Ronde, Back, 1/4, 1/4 Chest Pump, Touch1-4 Step R behind L (1), Step L to L Side (2), Step ball of R behind L and swing L out to L side with straight
leg (3) (start of Ronde), 1/4 Ronde Turn L on R sweep L from front to back in the air (4) 3:00

5-6 Step back on L (5), 1/4 Turn R step R to R side (6) 9:00

7-8 1/4 Turn R step L to L side and push chest out with both arms bent and elbows pulled back at chest
level w/closed fists (7), Touch R next to L and drop arms to sides (8) 9:00**41 – 48 Side, Hold, Chest Rolls, 1/4 Back, Pose, Back, Pose**

1-2 Step R to R side (1), Hold (2)

&3&4 Roll upper body in a circular CCW motion making 2 rotations (&3&4)

5-6 1/4 Turn L step back on L (5), Bring R knee (bent) across L leg and touch R toe in front of L,
also touch R thigh with R hand and drag finger tips lightly up along R side of body (6) 6:00
Less Feminine Option for (6, 8): Scuff R heel in front of L (6), Scuff L heel in front of R (8)7-8 Step back on R (7), Bring L knee (bent) across R leg and touch L toe in front of R, also touch L thigh
with L hand and drag finger tips lightly up along L side of body (8) (see option above) 6:00**49 – 57 Step, Step, Rock, Recover, Cross, Rock, Recover, Jazz Box**

1-2 Step fw on L (1), Step fw on R (2)

3&4 Rock L foot and L shoulder to L side (3), Recover on R (&), Cross L over R (4)

5&6 Rock R foot and R shoulder to R side (5), Recover on L (&), Cross R over L (6)

7-8-1 Step back on L (7), Step R to R side (8), Step fw on L (1) 6:00

58 – 64 Dip-Rise, Dip-Rise, Step, Step, Hold, Kick-Ball-Change2& Step R next to L and face R diagonal, dip down and hold arms out to sides w/palms up bending at
elbows bringing hands up (2), Rise up and straighten arms while still holding them out to sides (&)3& Dip down and hold arms out to sides w/palms up bending at elbows bringing hands up (3),
Rise up and straighten arms while still holding them out to sides (&) (weight ending on L)

Styling: In the "&" counts of "2&3&", it's as if you're asking "What" in an aggressive manner

4-6 Step fw on R and drop arms to sides (4), Step fw on L (5), Hold (6)

7&8 Kick R fw (7), Step ball of R slightly back (&), Step L in place (8)

Tag At the end of Wall 2, 4 and 6 (or every time you return to 12:00 to start your next wall), do the following 16 count tag:

1 – 8 Knee, Knee, Body Roll, Hip Bumps

1& Bring R knee up and push both hands down (1), Step down on R and relax hands (&)

2& Bring L knee up and push both hands down (2), Step down on L and relax hands (&)

3-4 Forward body roll from head down to hip (3-4)

&5&6 Bump hip to L side (&), to R side (5), to L side (&), to R side (6),

7-8 Bump hip to L side (7), to R side (8) (weight ending on R) 12:00

Easier Option (5-8): Bump hip to L side (5), to R side (6), to L side (7), to R side (8)

9 – 16 Side, Cross, Miming Arms (3), Hold, Together, Side, Touch

1-2 Small step L to L side (1), Cross R over L (2)

3-4 As if there's an invisible wall in front of you: Step L to L side and touch wall with open hands to your upper L (3), Touch wall to your lower R (4)

5-6 Bring both arms down w/palms down to lower L side (5), Hold position (6)

&7 As if your hands are glued down to that spot, move your body without moving your hands from that location: Step R next to L (&), Step L to L side (7)

8 Touch R next to L and drop hands to sides

Start Wall 3, 5 and 7 here facing 12:00

Ending On Wall 7 dance up to Count 32 (Recover on L facing 6:00), then 1/2 Turn L on L step R to R side (33) to face 12:00 and pose
