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Alive

32 Count, 4 Wall, Improver Choreographer: Justine Brown (UK) June 2010 Choreographed to: Alive by Joe Mitchell,

CD: Finding Salvation

Start on vocal, 16 count intro

1 - 2 3 & 4 5 & 6 7 & 8	WALK, WALK, SCUFF, HITCH, BACK, BUMP & BUMP, KICK, OUT, OUT Right step forward, Left step forward, Scuff right foot forward, hitch right knee, step right down slightly back bump hips forward (left hip), bump hips back (right hip), bump hips forward (left hip), Kick left forward, step left to side, step right to right side (feet slightly apart)
1 & 2 3 & 4 5 – 6 7 & 8	SWIVEL, ¼ TURN RIGHT, KICK, BALL, CROSS, ¼ TURN LEFT, SIDE, CROSS SHUFFLE Swivel heels left. Swivel heels right, Swivel heels left turning ¼ right, (weight on left) Kick right forward, Step on ball of right, Cross left over right Step back on right foot turning ¼ left, Step left beside right Cross shuffle right over left, left beside right, right over left
1 - 2 3 & 4 & 5-6 7 & 8	SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS, SIDE, CROSS, ¼ TURN RIGHT, STEP ½ TURN STEP Rock left to side, Recover onto right, Cross left behind right, step right to right side, Cross left over right, Step right to right side, Cross left over right, Turn ¼ right stepping right forward Step left forward, Pivot ½ turn right, Step left forward
1-2 3&4 5&6 7&8	FULL TURN, STEP, LOCK, STEP, MAMBO ROCK, SHUFFLE ½ TURN, STEP Turn ½ left stepping right back, Turn ½ left stepping left forward, (alt - walk, walk) Step right forward, Lock left behind, Step right forward Rock forward on left, Recover on right, Step left beside right Step right to side turning ¼ right, bring left together, Step right fwd turning ¼ right Quick step forward on left
Ending:	The dance ends on the full turn facing the 3 o'clock wall, replace the lock with a step pivot $\frac{1}{2}$ left and you can end facing the front happy & smiling x
NB:	The dance fits to many other tracks, as an alternative you could try it to Dolly Parton's 9 to 5

Music download available from iTunes

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