



Approved by:

Robert Lindsay

Goodbye Kisses

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Chasse Right, Back Rock, Side, Touch, 1/4 Turn, Touch		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Chasse Right	Right
3 - 4	Rock back on left. Recover onto right.	Rock Back	On the spot
5 - 6	Step left to left side. Touch right beside left.	Side Touch	
7 - 8	Turn 1/4 right stepping right to right side. Touch left beside right.	Quarter Touch	Turning right
Section 2	Chasse Left, Back Rock, Forward Shuffle, Step, Pivot 1/4		
1 & 2	Step left to left side. Close right beside left. Step left to left side.	Chasse Left	Left
3 - 4	Rock back on right. Recover onto left.	Rock Back	On the spot
5 & 6	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
7 - 8	Step left forward. Pivot 1/4 turn right. (6:00)	Step Pivot	Turning right
Section 3	Toe Strut, Rocking Chair, Forward Shuffle		
1 - 2	Step left toe forward. Drop left heel taking weight.	Toe Strut	Forward
3 - 4	Rock forward on right. Recover onto left.	Rock Forward	On the spot
5 - 6	Rock back on right. Recover onto left.	Rock Back	
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 4	Step, Pivot 1/4, Cross Shuffle, 1/4 Turn x 2, Touch Out/In		
1 - 2	Step left forward. Pivot 1/4 turn right. (9:00)	Step Pivot	Turning right
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 - 6	Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. (3:00)	Quarter Quarter	Turning left
7 - 8	Touch right toe to right side. Touch right toe beside left (weight kept left).	Out In	On the spot

Choreographed by: Robert Lindsay (UK) July 2013

Choreographed to: 'Un Beso de Adios' by Marcos Llunas from CD Grandes Exitos; download available from amazon or iTunes (16 count intro - start just before vocals)