

Alive

72 count, 2 wall, intermediate level
Choreographer: Raunchy Rachel (UK) May 2002
Choreographed to: Alive by Celine Dion, A New
Day Has Come' album

Start on main vocals after a 48-count intro.

Side rock and cross x2, lock step back, ½ turn left, lock forward

- 1&2 Rock right to right side and recover, cross step right over left
- 3&4 Rock left to left side and recover, cross step left over right
- 5&6 Step back on right, lock left over right, step back on right
- 7&8 Step forward on left forward as make a ½ turn left, lock right behind left, step forward on left

Side rock behind side cross x2

- 1-2 Rock right to right side and recover weight onto left
- 3&4 Step right behind left, step left to left side, cross step right over left
- 5-6 Side rock left to left side and recover weight onto right
- 7&8 Step left behind right, step right to right side, cross step left over right

Shuffle forward, ronde and cross step, Lockstep back, ¼ turn left, Lockstep forward left

- 1&2 Step forward on right, step left beside right foot, step forward on right
- 3-4 Ronde left foot to left side and cross step left over right
- 5&6 Step back on right, Lock left in front of right, step back on right
- 7&8 Step forward on left as make a ¼ turn to the left, lock right behind left, step forward on left

Kick and side rocks x2, cross step behind and point x2

- 1&2& Kick right foot forward, step right beside left, rock left out to left side and recover weight on right
- 3&4& Kick left foot forward, step left beside right, rock right out to right side and recover weight on left
- 5-6 Cross step right behind left foot, point left foot to left side and click fingers
- 7-8 Cross step left behind right foot, point right foot to right side and click fingers

Cross behind unwind, ½ turn swivels, point behind unwind, hitch

- 1-2 Cross right behind left and unwind ½ turn to the right
- 3&4 Swivel heels to the right twice making a ½ turn to the left, transferring weight onto right foot
- 5-6 Point left toe back and unwind ½ turn left transferring weight onto left foot
- 7-8 Hitch right across body angling body slightly left, step right to right side so feet are slightly apart

Hip roll coaster step x2

- 1-2 Place left toe forward, sway hips diagonally to the left leaning onto the left toe, recover weight onto right as swing hips back
- 3&4 Step back on left, step right next to left, step forward on left
- 5-6 Place right toe forward, sway hips diagonally to the right leaning onto the right toe, recover weight onto left as swing hips back
- 7&8 Step back on right, step left next to right, step forward on right

Behind, side step ¼ turn right, syncopated ½ turn to right, heel digs, side rock left

- 1-2 Cross step left behind right, step right to right side making a ¼ turn right
- 3&4 Step forward on left beginning to make a ½ turn right, step right foot in place next to left foot completing the turn, touch left toe in place next to right
- 5&6& Dig left heel forward, recover weight onto left foot and dig right heel forward, recover weight onto right foot
- 7-8 Rock left to left side, recover weight onto right

Cross shuffle, heel digs, side rock right, cross shuffle

- 1&2 Cross step left over right, step right to right side, cross step left over right
 - 3&4& Dig right heel forward, recover weight onto right foot and dig left heel forward, recover weight on left foot
 - 5-6 Rock right to right side, recover weight onto left
 - 7&8 Cross step right over left, step left to left side, cross step right over left
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Kick, cross unwind, ball change, ½ pivot turn, scuff hitch touch

- 1 Kick left foot forward slightly to the left
2-3 Cross left over weight and unwind making a ½ turn right transferring weight onto left foot
&4 Step back on right toe and step forward left
5-6 Step right forward, pivot ½ turn left, step forward on left
7&8 Scuff right foot forward, hitch right knee, stomp right beside left keeping weight on left foot ready to begin dance again!

Tag: 12 counts, danced once at end of third wall (you will be facing the back wall)

- 1-2 Skate right to right side, skate left to left side
3&4 Chasse right: step right to right side, step left beside right, step right to right side
5-6 Skate left to left side, skate right to right side
7&8 Chasse left: step left to left side, step right beside left, step left to left side.
9-10 Step right to right side, touch left toe behind right

Styling: Swing arms round in a circle anti-clockwise

11-12 Step left to left side, touch right toe behind left

Styling: Swing arms round in a circle clockwise