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1-800-Country

BEGINNER

64 Count 4 Walls

Choreographed by: Bette Grull, Brenda Bilger,

Linda Goyette, Madge Andrews & Todd Lescarbeau

Choreographed to: 1-800-Country by Jamie Lee Thurston

STEP-SLIDES, STEP-BRUSHES ON DIAGONALS

- 1 Step forward 45 degrees to left with left foot
- 2 Slide right foot up to left
- 3 Step forward 45 degrees to left with left foot
- 4 Brush or scuff right foot
- 5 Step forward 45 degrees to right with right foot
- 6 Slide left foot up to right
- 7 Step forward 45 degrees to right with right foot
- 8 Brush or scuff left foot

HITCH-SCOOT, STEP, BRUSH, 1/4 TURNS WITH HEEL GRINDS

- 9 - 10 While hitching left knee, scoot forward on right foot twice (Optional: Pretend you are holding a guitar)
- 11 Step forward on left foot
- 12 Brush or scuff right foot forward
- 13 Turn 1/4 to left crossing right foot over left (toe should point slightly to left)
- 14 Grind heel (turning toes to right) while stepping left foot to left
- 15 Turn 1/4 to left crossing right foot over left (toe should point slightly to left)
- 16 Grind heel (turning toes to right) while stepping left foot to left

CROSS, SIDE TOUCH, 1/2 MONTEREY TURN RIGHT, HEEL FORWARD

- 17 Step right foot over left
- 18 Touch left toe out to side
- 19 Step left foot next to right
- 20 Touch right toe to side (start Monterey turn)
- 21 Turn 1/2 to right while stepping right foot next to left
- 22 Left touch to side
- 23 Step left foot next to right
- 24 Tap right heel forward

TOE-HEEL-TOE HOPS, CLAP, HEEL-TOE-HEEL HOPS CLAP

- & 25 Quickly step right foot to home position while touching left toe back
- & 26 Quickly step left foot to home and tap right heel forward
- & 27 Quickly step right foot to home position while touching left toe back
- 28 Clap hands
- & 29 Quickly step left foot to home and tap right heel forward
- & 30 Quickly step right foot to home position while touching left toe back
- & 31 Quickly step left foot to home and tap right heel forward
- 32 Clap hands

TOE TAPS, 1/2 PIVOT TURN RIGHT, 1/4 TURN RIGHT WITH SWIVELS

- 33 - 34 Drop right toe down in tapping motion two times (take weight with 2nd tap)
- 35 Step forward on left foot
- 36 Pivot 1/2 turn to right (transfer weight to right foot)
- 37 - 40 Turn 1/4 to right as you swivel heels, toes, heels, toes to left

STOMP, CLAP, STOMP TWICE, CLAP, JUMP-KICK, STEP, BRUSH, STOMP

- 41 Stomp right foot slightly forward
- 42 Clap hands
- & 43 Quickly stomp right foot slightly forward twice
- 44 Clap hands
- 45 Jump back on right foot while kicking left foot forward
- 46 Step left foot in place
- 47 Brush right foot
- 48 Stomp right foot next to left

ELVIS KNEES (LEFT-RIGHT-LEFT, HOLD, RIGHT-LEFT-RIGHT, HOLD)

49 Turn left knee in
50 Straighten left leg and turn right knee in
51 Turn left knee in
52 Hold
53 Straighten left leg and turn right knee in
54 Straighten right leg and turn left knee in
55 Straighten left leg and turn right knee in
56 Hold

CROSSING TOE-STRUT, 1/4 LEFT WITH LEFT TOE-STRUT, JAZZ BOX, BRUSH

57 Step ball of right foot over left foot
58 Drop heel (snap of fingers optional)
59 Turn 1/4 to left while stepping forward on ball of left foot
60 Drop heel (once again snap of fingers is optional)
61 Step right foot over left
62 Step left foot straight back
63 Right step to right
64 Brush left foot forward

REPEAT