

Goodbye In Her Eyes

32 Count, 2 Wall, Improver

Choreographer: Barb Addeo (Dec 2012)

Choreographed to: Goodbye In Her Eyes by Zac Brown Band,
CD: Uncaged

STEP FORWARD, POINT, SAILOR ¼ TURN, STEP, POINT, STEP, POINT

- 1 – 2 Step right forward, point left to left side (12:00)
- 3 & 4 Cross left behind right (3), make ¼ turn left stepping right next to left (&), step forward on left (4) (9:00)
- 5 – 6 Step right forward, point left to left side
- 7 – 8 Step left forward, point right to right side (9:00)

CROSS ROCK RECOVER, STEP, CROSS, BIG STEP, DRAG/SLIDE, COASTER CROSS, KICK BALL CROSS

- 1 & 2 Cross right in front of left, recover on left, step right into ¼ turn right (12:00)
- & 3-4 Cross left over right (&), long step right to right side (3) drag/slide left towards to right (4)
- 5 & 6 Step back on left, close right to left, cross left over right (angle towards 1:00)
- 7 & 8 Kick right foot (keep angle towards 1:00), step right in place on ball of right, cross left slightly in front of right (weight on left)

STEP BACK 1/4, STEP FORWARD 1/4, CROSSING SHUFFLE, ROCK RECOVER, BEHIND AND CROSS

- 1 – 2 Step back on right into ¼ turn left (9:00), step forward on left turning ¼ turn left (6:00)
- 3 & 4 Cross right over left, step left to left side, cross right over left
- 5 – 6 Rock left to left side, recover right
- 7 & 8 Step left behind right, right steps to right side, cross left over right

MAMBO RIGHT, LEFT, FORWARD, MODIFIED COASTER

- 1 & 2 Rock right side, recover onto left, step right together (6:00)
- 3 & 4 Rock left side, recover onto right, step left together
- 5 & 6 Rock right forward, recover to left, step right back
- & 7-8 Step left back (&), step right together (7), step left forward (8)

RESTART ON WALL 4: You will be facing 6:00

Dance first 16 counts completing kick ball cross then Restart.

Kick ball cross can be done as a kick ball change to transition easier into the step point to start the dance.