

Good To Me

32 count, 4 wall, intermediate level

Choreographer: Vivienne Scott (Canada) Sept 2004

Choreographed to: God's Been Good To Me by Keith

Urban, CD: Be Here

32 count intro

SYNCOPATED HEEL STOMPS MOVING FORWARD (with attitude!), ROCK FORWARD, SHUFFLE 1/2 TURN

- 1& Stomp right heel forward, step left behind right (left foot angled to left diagonal)
2& Stomp right heel forward, step left behind right (left foot angled to left diagonal)
3&4 Stomp right heel forward, step left behind right (left foot angled to left diagonal), stomp right foot forward
5-6 Rock left forward, recover on right
7&8 Step left behind right making 1/2 turn left, close right beside left, step left forward

SYNCOPATED DIAGONAL ROCK, STEP FORWARD, ROCK FORWARD, STEP BACK 1/2 TURN, SYNCOPATED ROCKS, SIDE, BACK, FORWARD

- 9&10 Rock right foot forward on right diagonal, recover on left, step right foot forward
11-13 Rock forward on left, recover on right, step left back with 1/2 turn left
14& Rock right to right side, recover on left,
15& Rock right back, recover on left
16& Rock right forward, recover on left

COASTER STEP BACK, WALKS WITH 1/4 TURNS X2, COASTER STEP BACK, TRIPLE FULL TURN TRAVELING FORWARD (ALTERNATIVE: SHUFFLE FORWARD)

- 17&18 Step right back, step left beside, right, step right forward
19-20 Step forward left making 1/4 turn left, step right to right side right making 1/4 turn left (to face 6 o'clock wall)
21&22 Step back left, step right beside left, step forward left
23&24 Triple full turn left travelling forward on right, left, right
(Alternative: 23&24 Step forward right, close left beside right, step forward right)

FORWARD/SIDETOUCHES, SAILOR STEP, SAILOR 3/4 TURN, RUNNING STEPS FORWARD

- 25-26 Touch left toe forward, touch left toe to left side
27&28 Cross left behind right, step right to right side, step left in place
29&30 Cross right behind left making 3/4 turn right, step left to left side, step right in place
31&32 Running steps forward, left, right, left

RESTARTS:

On 4th wall facing 9 o'clock complete counts 1-10 then syncopate the rock turn as follows 11&12 – Rock forward on left, recover on right, step back left with 1/2 turn left taking you back to the 9 o'clock wall. Start again.

On 7th wall facing 6 o'clock complete counts 1-8 and you will start again facing the 12 o'clock wall. No more restarts.

FINISH: You will be facing the front, dance counts 23&24, step forward on left, thrust hands out sharply to side.