

THEPast

RACHAEL McENANEY

|  | $4 \mathrm{MAL}-32 \mathrm{COUNTS}$ - IMPROVER |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | ACTUAL FOOTWORK | CAlLing SUGGESTION | DIRECTION |
| Section 1 <br> 1 \& 2 <br> 3 \& 4 <br> $5 \& 6$ <br> 7 \& 8 | Right Forward Mambo, Back Lock, Back Mambo, Left Lock Forward. <br> Rock forward on right. Rock back onto left. Step right beside left. <br> Step back on left. Lock right across left. Step back left. <br> Rock back on right. Rock forward onto left. Step right beside left. <br> Step forward left. Lock right behind left. Step forward left. | Right Mambo <br> Back Lock Step <br> Back Mambo <br> Left Lock Step | Forward <br> Back <br> Back <br> Forward |
| Section 2 <br> 1 \& 2 <br> 3 \& 4 <br> 5 \& 6 <br> 7 <br> \& 8 | 1/2 Pivot Step, 1/4 Turn Step, Kick Ball Change, $1 / 4$ Turn Chasse. <br> Step forward right. Pivot $1 / 2$ turn left. Step forward right. <br> Step forward left. Pivot 1/4 turn right. Step forward left. <br> Kick right forward. Step right beside left. Step forward left. <br> Make $1 / 4$ turn right, stepping right to right side. <br> Close left beside right. Step right to right side. | Step Pivot Step <br> Step Turn Step <br> Kick Ball Step <br> Turn <br> Close Side | Turning left Turning right On the spot Turning right Right |
| Section 3 $\begin{gathered} 1 \& \\ 2 \& \\ 3 \& 4 \\ 5 \& 6 \\ 7 \& 8 \end{gathered}$ | Cross Rock, Side Rock, Cross Shuffle, Touch Out In Out, Cross Shuffle. <br> Cross rock left over right. Rock back onto right. <br> Rock to left side on left. Rock onto right in place. <br> Cross left over right. Step right to right side. Cross left over right. <br> Touch right to right side. Touch right beside left. Touch right to right side <br> Cross right over left. Step left to left side. Cross right over left. |  <br>  <br> Cross Shuffle <br> Out In Out <br> Cross Shuffle | On the spot <br> Right <br> On the spot <br> Left |
| Section 4 $1 \&$ $2 \&$ $3 \&$ $4-5$ 6 $7 \& 8$ | Toe \& Heel Switches, Step 1/4 Turn Left, Full Turn into Left Shuffle. <br> Touch left toe to left side. Step left beside right. <br> Touch right heel forward. Step right beside left. <br> Touch left heel forward. Step left beside right. <br> Step forward on right. Pivot $1 / 4$ turn left (weight ends to left side on left). <br> Make $1 / 2$ turn left, stepping back onto right. <br> Make $1 / 2$ turn left into shuffle forward - Left, Right, Left. |  <br>  <br>  <br> Step. Turn. <br> Turn <br> Turn Shuffle | On the spot <br> Turning left Turning left Forward |

Choreographed by:- Rachael McEnaney (UK) Sept 2002

Choreographed to:- ‘Good To Go To Mexico’ by Toby Keith from Unleashed CD
Start dance 8 counts after beat kicks in, on lyrics 'Baby if your good to go ...'

