



RACHAEL McENANEY

THEPast

Good To Go

4 WALL - 32 COUNTS - IMPROVER			
Steps	Actual Footwork	Calling Suggestion	DIRECTION
Section 1	Right Forward Mambo, Back Lock, Back Mambo, Left Lock Forward.		
1 & 2	Rock forward on right. Rock back onto left. Step right beside left.	Right Mambo	Forward
3 & 4	Step back on left. Lock right across left. Step back left.	Back Lock Step	Back
5&6	Rock back on right. Rock forward onto left. Step right beside left.	Back Mambo	Back
7 & 8	Step forward left. Lock right behind left. Step forward left.	Left Lock Step	Forward
Section 2	1/2 Pivot Step, 1/4 Turn Step, Kick Ball Change, 1/4 Turn Chasse.		
1 & 2	Step forward right. Pivot 1/2 turn left. Step forward right.	Step Pivot Step	Turning left
3 & 4	Step forward left. Pivot 1/4 turn right. Step forward left.	Step Turn Step	Turning right
5&6	Kick right forward. Step right beside left. Step forward left.	Kick Ball Step	On the spot
7	Make 1/4 turn right, stepping right to right side.	Turn	Turning right
& 8	Close left beside right. Step right to right side.	Close Side	Right
Section 3	Cross Rock, Side Rock, Cross Shuffle, Touch Out In Out, Cross Shuffle.		
1 &	Cross rock left over right. Rock back onto right.	Cross &	On the spot
2 &	Rock to left side on left. Rock onto right in place.	Side &	
3 & 4	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right
5 & 6	Touch right to right side. Touch right beside left. Touch right to right side	Out In Out	On the spot
7 & 8	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
Section 4	Toe & Heel Switches, Step 1/4 Turn Left, Full Turn into Left Shuffle.		
1 &	Touch left toe to left side. Step left beside right.	Side &	On the spot
2 &	Touch right heel forward. Step right beside left.	Heel &	
3 &	Touch left heel forward. Step left beside right.	Heel &	
4 - 5	Step forward on right. Pivot 1/4 turn left (weight ends to left side on left).	Step. Turn.	Turning left
6	Make 1/2 turn left, stepping back onto right.	Turn	Turning left
7 & 8	Make 1/2 turn left into shuffle forward - Left, Right, Left.	Turn Shuffle	Forward

Choreographed by:- Rachael McEnaney (UK) Sept 2002

Choreographed to:- 'Good To Go To Mexico' by Toby Keith from Unleashed CD Start dance 8 counts after beat kicks in, on lyrics 'Baby if your good to go ...'