

## Good To Be Alive

48 Count, 4 Wall, Improver

Choreographer: Cassey Rowe (UK) April 2014

Choreographed to: It's Good To Be Alive by Imelda May

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### 1 R Vine, L Vine 1/4 turn L

1-4 Right step to side, Left cross behind Right, Right step to side, Left tap next to Right

5-8 Left step to side, Right cross behind Left, Left turn 1/4 turn Left, Right tap next to Left (9.00)

### 2 R Vine, L Vine 1/4 turn L

9-12 Right step to side, Left cross behind Right, Right step to side, Left tap next to Right

13-16 Left step to side, Right cross behind Left, Left turn 1/4 turn Left, Right tap next to Left (6.00)\*\*\*\*\*R

### 3 Fwd, Back, Back, Fwd

17-20 Right step forward, Left tap next to Right, Left step back, Right tap next to Left

21-24 Right step back, Left tap next to Right, Left step forward, Right step next to Left

### 4 R Twist, Clap, L Twist, Clap

25-28 Both heels twist Right, Both toes twist Right, Both heels twist Right, Clap hands

29-32 Both heels twist Left, Both toes twist Left, Both heels twist Left, Clap hands

### 5 Monterey 1/2 turn, Monterey 1/4 turn

33-36 Right point to side, 1/2 turn Right stepping Right next to Left, Left point to side,  
Left step next to Right (12.00)

37-40 Right point to side, 1/4 turn Right stepping Right next to Left, Left point to side,  
Left step next to Right (3.00)

### 6 Slow Charleston

41-44 Right touch forward, hold, Right step next to Left, hold

45-48 Left touch back, hold, Left step next to Right, hold

**TAG:** END OF Wall 2, Wall 5, Wall 9 - 2 Walks

\*\*\*\*\*RESTART WALL 7 AFTER SECTION 2