



Good Times & Summertime

64 count, 2 wall, intermediate level

Choreographer: Wrangler (Rozanne) Wild (Aus)
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Choreographed to: Sunshine & Summertime by Faith Hill (Album: Fireflies)

Start on vocals after 32 ct lead.

1-8 SIDE ROCK, REPLACE, STEP ACROSS, POINT, CROSSHUFFLE, ¼ TURN, ½ TURN

1,2,3,4 Rock R to side, replace weight L, step R across over L, point L to side

5&6 Cross shuffle L over R stepping L, R, L

7,8 Turn ¼ left stepping R back, turn ½ left stepping L forward 3:00

9-16 SIDE ROCK, REPLACE, CROSS SHUFFLE, BOOGIE WALKS L, R. HOLD, ½ TURN, CROSS TOUCH

1,2,3&4 Rock R to side, replace weight L, cross shuffle R over L travelling forward on L diagonal

5,6,7 Step L over R twisting hips right, step R over L twisting hips left. Hold.

&8 Turning ½ right step L slightly back, touch R toe over L **ENDING** 9:00

17-24 SKATE R, L, STEP FWD, LOCK STEP, STEP FWD, STEP FWD, ½ TURN, ¼ TURN, HIPS SWAYS

1,2,3,4& Skate R forward, skate L forward, step R forward, lock step L behind R, step R forward

5,6& Step L forward, turn ½ right (keep weight L), on ball of L turn ¼ right stepping R slightly to side

7,8 Sway hips L, swap hips R 6:00

25-32 HEEL FWD, CROSS TOUCH, HEEL FWD, HOOK, SHUFFLE, FULL TURN, STEP FWD, ¼ TURN, STEP ACROSS

1&,2& Touch L heel forward, Touch L toe over R, touch L heel forward, hook L heel under R knee

(Option: Touch L heel forward, touch L toe over R as count 1,2

3&4,5,6 Shuffle forward L,R,L. Full turn left travelling forward stepping R,L (or walk forward R, L)

7&8 Step R forward, quarter turn left, step R over L 3:00

33-40 TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA, TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA

1,2 Turn L toe in and tap beside R, turn L toe out and tap heel beside R

3&4 Step L forward across R, rock R to side, replace weight L

5,6,7&8 Turn R toe in and tap beside L, turn R toe out and tap heel beside L

7&8 Step R forward across L, rock L to side, replace weight R

41-48 STEP FWD, ROCK BACK, STEP BACK, ½ SHUFFLE, ½ TURN, ½ TURN, ½ TURN, STEP SIDE

1,2,3,4&5 Step L forward, rock back on R, step L back, turning ½ right shuffle forward R, L, R 9:00

6,7 Turn ½ right stepping L back, turn ½ right stepping R forward

&8 Turning ½ right step L back, step R to side 3:00

(Option: (4&5) Shuffle back R, L, R.(6,7&8) Step L back, step R back, step L beside R, step R forward (coaster)

49-56 TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA, TOE IN, TAP, TOE OUT, TAP HEEL, CROSS SAMBA

1,2 Turn L toe in and tap beside R, turn L toe out and tap heel beside R

3&4 Step L forward across R, rock R to side, replace weight L

5,6,7&8 Turn R toe in and tap beside L, turn R toe out and tap heel beside L

7&8 Step R forward across L, rock L to side, replace weight R

57-64 STEP & PUSH HIPS FWD, BACK, STEP & PUSH HIPS BACK, FWD, STEP FWD, ½ TURN, ¼ TURN, ½ TURN, DRAG

1,2,3,4 Step L forward push hips forward, push hips back. Step L back push hips back, push hips forward

5,6& Step L forward, pivot turn ½ right, on ball of R turn ¼ right stepping L to side

7,8 Turning ½ right step R to side, drag L to step L beside R 6:00

(Option: (5,6&) Step L forward, pivot ¼ turn right, step L over R. (7,8) Step R to side, drag L to step beside R.

Repeat sequence until music ends

TAG: At the end of **Wall 1** add the following 16 counts:

1-8 Rock R back, rock L forward, step R forward, pivot ½ left. Shuffle forward on R, rock L forward, rock R back

1-8 Rock L back, rock R forward, step L forward, pivot ½ right. Shuffle forward on L, rock R forward, rock L back

ENDING: Dance counts 1-15 then turn ¼ right step L slightly back, cross touch R toe over L to face front.

NOTE: On wall 5 the beat cuts out for 8 counts (17-24). Dance these counts slightly faster & banjo comes in on Ct 25 (6:00)