

## Good Times

48 Count, 4 Wall, Intermediate level

Choreographer: Dave Bassett (UK) April 2008  
Choreographed to: Good Times by Alan Jackson  
(128 bpm)

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Start on vocals 16 counts from heavy beat

### **RT HEEL TOE, ROCK RECOVER, TRIPLE FULL TURN, ROCK RECOVER**

1234 RT heel forward, RT toe back, RT rock forward recover  
5&6 Triple full turn right on the spot R LR  
78 LT rock forward recover

### **SHUFFLE HALF TURN LT, RT SHUFFLE, FORWARD TAP, RT SHUFFLE BACK**

1&2 Shuffle half turn left on LRL  
3&4 RT shuffle forward on RLR  
56 Step forward on LT, tap RT by LT  
7&8 RT shuffle back on RLR

### **LT TOE UNWIND, ROCK RECOVER, RT SAILOR, LT SAILOR**

1234 LT behind unwind  $\frac{3}{4}$  turn LT weight on left, Rock RT to side recover  
5&6 RT sailor step  
7&8 LT sailor step

### **ROCK RECOVER, BACK AND CROSS, SIDE ROCK RECOVER, CROSS SHUFFLE**

12 Rock RT forward recover  
3&4 Step RT back, step LT together, cross RT over LT  
56 Rock LT to LT side recover  
7&8 Cross LT over RT, step down on RT, cross LT over RT

### **HINGE TURN LT, RT LOCK STEP, LT LOCK STEP, HEEL SWITCHES**

12 Step RT to side, step  $\frac{1}{2}$  LT on LT  
3&4 RT step forward, lock LT behind RT, step RT forward  
5&6 LT step forward, lock RT behind LT, step LT forward  
7&8& Touch RT heel forward, step RT by LT, Touch LT heel forward, step LT by RT

### **RT FORWARD TAP, & HEEL & TAP, LT FORWARD TAP, & HEEL & TAP**

12 Step RT forward, tap LT by RT  
&3&4 Step back on LT, RT heel forward, step RT by LT, tap LT by RT  
56 Step LT forward, tap RT by LT  
&7&8 Step back on RT, LT heel forward, step LT by RT, tap RT by LT

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