



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Aligator Rock

48 count, 4 wall, Intermediate level  
Choreographer : The Berkshire County Line  
Dancers & Todd Lescarbeau, Nov 2001  
Choreographed to : See You Later  
Alligator/R.O.C.K. Medley by Johnny Earle, Line  
Dance Hits from the Jukebox Vol 2

---

### **SIDE TRIPLES AND ROCK STEPS**

- 1&2 Right step right, left step next to right, right step right
- 3-4 Rock back onto left foot, recover onto right foot
- 5&6 Left step left, right step next to left, left step left
- 7-8 Rock back onto right foot, recover onto left

### **SIDE STEPS WITH TWISTS**

- 1-2 Step right to right side twisting both heels left, step left beside right
- 3-8 Straightening heels, repeat counts 1-2 for 3 through 8

### **KICK-STEPS MOVING BACK**

- 1-2 Kick right foot forward and slightly to right, step back on right foot
- 3-4 Kick left foot forward and slightly to left, step back on left foot
- 5-6 Kick right foot forward and slightly to right, step back on right foot
- 7-8 Kick left foot forward and slightly to left, step back on left foot

### **TOE STRUTS MOVING FORWARD**

- 1-2 Step forward on ball of right foot, drop heel
- 3-4 Step forward on ball of left foot, drop heel
- 5-6 Step forward on ball of right foot, drop heel
- 7-8 Step forward on ball of left foot, drop heel

### **SHUFFLES FORWARD, 1/2 PIVOT TURN, HEEL-HOOK**

- 1&2 Step right foot forward, step left to right instep, step right forward
- 3&4 Step left foot forward, step right to left instep, step left forward
- 5-6 Step forward on right foot, pivot 1/2 to left taking weight on left foot
- 7-8 Tap right heel forward, cross (hook) right heel over left shin

### **SHUFFLES FORWARD, 1/2 PIVOT TURN, 1/4 PIVOT TURN**

- 1&2 Step right foot forward, step left to right instep, step right forward
- 3&4 Step left foot forward, step right to left instep, step left forward
- 5-6 Step forward on right foot, pivot 1/2 to left taking weight on left foot
- 7-8 Step forward on right foot, pivot 1/4 to left taking weight on left foot