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Good Time Charley

32 count, 4 wall, beginner/intermediate level
Choreographer: Robbie McGowan Hickie (UK)
Nov 2001

Choreographed to: Good Time Charleys by George Strait (97/194 bpm) The Road Less Travelled CD;
When The Wrong One Loves You Right by Dean Brothers; Bare Essentials by Lee Kernaghan, Line Dance Hits From The Jukebox Vol 2

MODIFIED CHASSE RIGHT. TOE TOUCHES. MODIFIED CHASSE LEFT. TOE TOUCHES.

- 1&2 Step Right to Right side. Close Left beside Right. Long Step Right to Right side, leaving Left toe Left.
3&4 Slide Left toe towards Right ending with a Touch. Touch Left to Left side. Touch Left beside Right.
5&6 Step Left to Left side. Close Right beside Left. Long Step Left to Left side leaving Right toe Right.
7&8 Slide Right toe towards Left ending with a Touch. Touch Right to Right side. Touch Right beside Left.

SIDE ROCKS. TOE STRUTS FORWARD. RIGHT LOCK STEP BACK. LEFT COASTER STEP.

- 9& Rock Right to Right side. Rock Left in place.
10& Step Right toe forward. Drop Right heel to floor.
11& Rock Left to Left side. Rock Right in place.
12& Step Left toe forward. Drop Left heel to floor.
13&14 Step back on Right. Lock Left across Right. Step back on Right.
15&16 Step back on Left. Step Right beside Left. Step forward on Left.

CHASSE 1/4 TURN RIGHT. SYNCOPATED PIVOT HALF TURN. TRIPLE FULL TURN. COASTER STEP.

- 17&18 Step Right to Right side. Close Left beside Right. Step Right Quarter turn Right.
19&20 Step forward on Left. Pivot Half turn Right. Step Left beside Right.
21&22 Triple step Full turn Left (on the spot) stepping, Right. Left. Right.
23&24 Step back on Left. Step Right beside Left. Step forward on Left.
(Now Facing 9 o'clock)

Note: Alternative to Counts 21&22 Above; Triple Step in place to avoid the Full turn.

RIGHT LOCK STEP FORWARD. LEFT SHUFFLE HALF TURN RIGHT. MAMBO BACK. MAMBO SIDE & STOMP.

- 25&26 Step forward on Right. Lock Left behind Right. Step forward on Right.
27&28 Left shuffle forward making Half turn Right stepping, Left. Right. Left. (Now Facing 3 o'clock)
29&30 Rock back on Right. Rock forward on Left. Step Right beside Left.
31&32 Rock Left to Left side. Rock Right in place. Stomp Left beside Right. (Weight ends on Left)

Optional Ending When using the music by George Strait.

Music ends on Count 16 of the 7th Wall, You will be facing the 6 o'clock Wall, Complete up to Count 14 as written, then replace Left Coaster Counts 15&16 with: Left Shuffle Back Making Half Turn Left stepping, Left. Right.

Then Stomp Left Foot Forward spreading arms out.

(You should now be facing Home Wall).
