

**Heel toe 2X, chasse side, kick, ball, cross**

- 1, 2 With weight on L, touch R heel to right diagonal (1), touch R toe near L instep (2)  
3, 4 Repeat counts 1, 2  
5 & 6 step side on R, step L next to R, step side on R  
7 & 8 Kick L foot fwd, step in place with ball of L, step across L with R

**Chasse side, Kick, ball, change, side, together, side, together**

- 1 & 2 Step side on L, step R next to L, step side on L  
3 & 4 Kick R foot fwd, step in place with ball of R, step L next to R  
5, 6, 7, 8 Step side on R, step L next to R, step side on R, step L next to R (styling: swivel toes & knees out, in, out, in on counts 5,6,7,8)

**1/4 R step, together, shuffle fwd, 1/4 R pivot, crossing triple**

- 1, 2 Turn 1/4 R and step fwd on R, step L behind R  
3 & 4 Step fwd on R, step L behind R, step fwd on R  
5, 6 Step fwd on L pivoting 1/4 R, step side on R  
7 & 8 Cross step L over R, step side on R, cross step L over R

**Side rock, kick, ball, change, kick, ball, point, switch, toe, heel**

- 1, 2 Rock side on R, recover L in place  
3 & 4 Kick R foot fwd, step in place with ball of R, step in place with L  
5 & 6 Kick R foot fwd, step in place with ball of R, point L to L side  
& 7, 8 Step L beside R (&), touch R beside L (7), touch R heel to R diagonal (8)

**Heel jacks 4X**

- 1 & 2 Cross step R over L, step side on L, touch R heel to R diagonal  
& 3 & 4 Step in place on R, cross step L over R, step side on R, touch L heel to L diagonal  
& 5 & 6 Step in place on L, cross step R over L, step side on L, touch R heel to R diagonal  
& 7 & 8 Step in place on R, cross step L over R, step side on R, touch L heel to L diagonal

**(hint: let your body rotate to face the diagonals as you do the heel jacks)**

**Side, touch (clap), 1/4 L side, touch (clap), 1/4 L side, touch (clap), 1/4 L fwd, flick**

- & 1, 2 Face fwd and step L beside R (&), Step side on R (1), touch L beside R and clap hands(2)  
3, 4 Turn 1/4 L and step side on L (3), touch R beside L and clap hands (4)  
5, 6 Turn 1/4 L and step side on R (5), touch L beside R and clap hands (6)  
7, 8 Turn 1/4 L and step fwd on L (7), flick R toe behind (8)

**(alternate styling: shimmy shoulders as you turn; stomp foot instead of touch or flick)**