Web site:www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Good Time

48 count, 4 wall, improver level
Choreographer: Stephanie Mountford (UK)
March 2008
Choreographed to: Good Time by Alan Jackson, Album: Good Time

## Section1 Point forward, side, behind, touch x2

1-2 Point right toe forward, to right side
3-4 Point right toe behind left, step right next to left.
5-6 Point left toe forward, to left side
7-8 Point left toe behind right, step left next to right

## Section 2 Right Grapevine, side shuffle, rock recover

1-2 Step right to right side, step left behind right
3-4 Step right to right side, touch left beside right
5\&6 Step left to left side, step right besides left, step left to left side
7-8 Rock right behind left, recover back onto left
Section 3 Rock forward, recover, rock scuff, rock forward, recover, rock scuff
1-2 Rock right forward, recover onto left
3-4 Rock right forward, scuff left next to right
5-6 Rock left forward, recover onto right,
7-8 Rock left forward, scuff right next to left
Section 4 Rock, recover, rock, recover, $1 / 4$ turn left, stomp, stomp
1-2 Rock right forward, recover onto left
3-4 Rock right back, recover onto left
5-6 Step forward onto right, turn $1 / 4$ left
7-8 Stomp right, left
Section 5 Point forward, side, sweep, step, step, step, touch
1-2 Point right toe forward, to right side
3-4 Step right next to left, sweep left out to left side
5-6 Step left behind right, step right to right side
7-8 Step left forward, touch right next to left

## Section 6 Step, step $\mathbf{x} 2$, right coaster step, hip bump to left $x 2$

1-2 Step right forward to right side, step left forward to left side
3-4 Step right back to right side, step left back to left side
5\&6 Step right back, step left next to right, step right forward
7-8 Hip bumps to left, left, left. (weight ends on left)

