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# **Good Rockin' Daddy**

32 count, 2 wall, easy Intermediate dance, 1 restart Choreographer: Jill Boxtel (Aus) Feb 2007 Choreographed to: Good Rockin' Daddy by Etta James

**DANCE STARTS**: 16 count intro

### Dorothy Step R, Dorothy Step L, Rock Fwd, Recover, 1/2 turn R with Fwd Shuffle

1,2& Step R fwd, lock-step L behind R, step R beside L
3,4& Step L fwd, lock-step R behind L, step L beside R
5,6 Rock fwd on R, recover back onto L in place
7&8 Making a ½ turn R, shuffle fwd stepping R, L, R

### Full Turn Fwd Over R, Fwd Shuffle, Step Fwd, Pivot 1/2 L, Out, Out, In, In

1,2,3&4 Travel fwd - turn a full turn over R stepping L then R, shuffle fwd stepping L,R,L (\*)

5,6 Step R fwd, pivot turn ½ L, weight on L

&7&8 Step R to R side, step L to L side, step R into middle, step L next to R (#)

## Side, Behind, Side Shuffle, Touch Behind, 1/2 Unwind L, R Kick Ball change

1,2,3&4 Step R to R side, step L behind R, step R to R side, step L beside R (&) step R to R side

5,6 Touch L behind R, unwind ½ L (keep weight L),7&8 Kick R fwd, step R beside L, step L beside R

### Side, Behind, Side Shuffle, Out, Out, In, In, And Rock Back, Recover

1,2,3&4 Step R to R side, step L behind R, step R to R side, step L beside R (&) step R to R side

&5&6 Step L to L side, step R to R side, step L into middle, step R next to L

&7,8 Step L beside R, rock back on R, recover onto L in place

#### **RESTART**

On Wall 6 dance to count 16 (#) then restart the dance.

On Wall 9 dance to count 12 (\*) and finish by stepping R forward and stepping L beside R.

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