



Good Morning Beautiful

32 count, 2 wall, Intermediate level

Choreographer: Mark Simpkin & Kate Moore
(Australia)

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Choreographed to: Good Morning Beautiful by Steve
Holy, CD: Blue Moon / CD: Line Dance Fever 15
(74 bpm)

- 1-2 Rock/step right over left, replace weight on left
&3-4 Ball step right to side, rock/step left over right, replace weight on right
&5&6 Ball step left to side, cross right over left, turning $\frac{1}{4}$ right step left back, turning $\frac{1}{4}$ right, big step right to side dragging left
7-8 Cross right over left, replace weight on right
- &1&2 Step left to side, cross right over left, turning $\frac{1}{4}$ right step left back, step right back
&3 Cross left over right, rock back on right
4 Rock forward on left turning $\frac{1}{2}$ turn left
5-6 Rock right forward, replace weight on left
7-8 Sweeping right foot around step back on right, sweeping left foot around step back on left

Restart From Here On Wall 6, Making A $\frac{1}{4}$ Turn Left On Count 16

- &1&2& Ball step right back, step left forward, pivot $\frac{1}{2}$ turn on right, step forward left, pivot $\frac{1}{2}$ turn on right
3-4 Rock forward left, replace weight on right
&5&6& Making $\frac{1}{4}$ turn left step left to side, cross right over left, step left to side, step right behind, step left to left side

Restart From Here On Wall 5

- 7-8 Sway right, sway left
1-2 Turning $\frac{1}{4}$ turn left rock right forward, replace weight on left
&3&4 Making $\frac{1}{2}$ turn right step on ball of right, turning $\frac{1}{4}$ turn right step left to left side, step ball of right foot slightly back, cross left over right (turning side ball cross)

Restart From Here On Wall 3

- 5&6 Step right to right side, step ball of left slightly back, cross right over left (side ball cross)
&7-8 Step ball of left to left side, cross right over left, taking big step left drag right

Restart

On wall 3, dance up to count 28

On wall 5, dance up to count 22

On wall 6, dance up to count 16, making a $\frac{1}{4}$ turn left on count 16
